

RESUME

Sambai Carolyn Sultan

Moi university,

Department of Literature, Linguistics, Foreign Languages and Film Studies.

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Personal Profile

A qualified and dedicated lecturer with a ten year experience of teaching at graduate level. A passionate researcher with interest in literature, media, popular culture, gender and sexuality

Education

2010-2014: Moi University, Kenya, PhD in Literature

Department of Literature, Linguistics, Foreign Languages and Film Studies

Thesis Title: Framing HIV/AIDS and Matters of Sexuality in Television Dramas in Kenya: *Makutano Junction* and *Siri*

2007-2008: The University of Witwatersrand, Johannesburg, South Africa, MA in African Literature

Department of African Literature

Thesis Title: Memory and Violence in John Ruganda's *The Floods* and *The Burdens*

2001-2005: Egerton University, B. Ed (Arts) (English/Literature)

Professional Appointments

2017-to present: Lecturer, Department of Literature, Linguistics, Foreign Languages and Film Studies, Moi University

2010-2017: Assistant Lecturer, Department of Literature, Linguistics, Foreign Languages and Film Studies, Moi University

Teaching/Supervision Experience

Delivering teaching sessions to students in the department of literature and School of Arts and Social Sciences

Student assessment

Supervising graduate student theses and dissertations

Publications

Sambai, C. (2019). Memory, the Return of the Repressed and Healing in John Ruganda's *The Floods*, *The Journal of Literature and Performing Arts*, Vol 1 Pp. 97-106.

Sambai, C. & Simatei, P. (2018). *The Image of the Prostitute in African Literature* in *Routledge International Handbook of Sex Industry* (1st Ed). (Eds.). Dewey, S., Crowhurst, I., & Izugbara, C. Routledge

Sambai, C. et al. (2014). Sharing perspectives and experiences of doctoral fellows in the first cohort of Consortium for Advanced Research Training in Africa: 2011-2014 *Global Health Action*, 7, [25127]. <https://doi.org/10.3402/gha.v7.25127>

Sambai, C. (2013). Dramatizing Gender Stereotypes and Violence within the Context of HIV/Aids in Kenya, *Research on Humanities and Social Sciences*, Vol 3 (5)

Sambai, C. (2012). The Politics of Dead Bodies in John Ruganda's *The Floods*, *Journal of Humanities and Social Sciences*, Vol 2. Pp. 156-162.

Fellowships/Grants

Consortium for Advanced Research Training in Africa (CARTA) 2016 re-entry award

Consortium for Advanced Research Training in Africa (CARTA) 2010-2015 PhD Fellowship award

Consultancy

March 2017: United Nations Office on Drugs and Crime (UNODC) consultancy on Validation of Training Manuals for National Police Service Basic Training Course

Conferences and Presentations

'Innovative Technologies, New Audiences and the Performing Arts in Desperate times', Paper presented at the 1st Performing Conference, 22nd-24th Feb 2022, Nairobi, Kenya

'Memory and the Return of the Repressed' paper presented at The Annual Conference on African Literature Association, 3-6th June 2015, Bayreuth, Germany

Sambai, C. (2021) Memory, Identity and Building Communities through Radio Talk Shows, paper presented at Moi University, Africa Multiple Cluster Centre, Knowledge Research Section workshop

Sambai, C. (2021). Emergent Technologies, New Audiences and the Evolution of Performing arts in Desperate times, Paper presented at Moi University, Africa Multiple Center, Aesthetics Research Section workshop

Sambai, C. (2022). Social Media in the Re-production and Re-interpretation of Kalenjin Indigenous Knowledge. Paper presented at Moi University Africa Multiple Cluster Center, Knowledges Research Section workshop