

# CURRICULUM VITAE

## SAMUEL MACHARIA NDOGO

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### PERSONAL DETAILS

NAME: Samuel Macharia Ndogo  
DATE OF BIRTH: 8 September 1974  
CITIZENSHIP: Kenyan  
PASSPORT NUMBER: AK0469035  
NATIONAL ID NO: 13220648  
MARITAL STATUS: Married 3 May 2003 to Lilian Michere Macharia  
CHILDREN: Madge (2004); Marcus (2008); Manuel (2011)  
LANGUAGES: English; Kiswahili; Gikuyu; German  
ADDRESS: Moi University Department of Literature, Linguistics,  
Foreign Languages and Film Studies  
P.O. Box 3900  
Eldoret 30100, Kenya  
Tel: +254 722 73 66 20  
[samndogo@yahoo.com](mailto:samndogo@yahoo.com)  
[samndogo@gmail.com](mailto:samndogo@gmail.com)

### EDUCATIONAL BACKGROUND/ QUALIFICATIONS

#### 1. PhD, University of Bayreuth, Germany

April 2009 — 26<sup>th</sup> June 2013

Bayreuth International Graduate  
School Of African Studies  
(BIGSAS) University of Bayreuth  
Geschwister-Scholl-Platz 3 Phone:  
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[www.bigsas.uni-bayreuth.de](http://www.bigsas.uni-bayreuth.de)

[http://www.bigsas.uni-](http://www.bigsas.uni-bayreuth.de/en/members_of_BIGSAS/alumni/ndogo_samuel/index.html)

[bayreuth.de/en/members of BIGSAS/alumni/ndogo\\_samuel/index.html](http://www.bigsas.uni-bayreuth.de/en/members_of_BIGSAS/alumni/ndogo_samuel/index.html)

My PhD thesis was titled “**NARRATING THE SELF AND NATION IN KENYAN AUTOBIOGRAPHICAL WRITINGS.**” In this study, I analyze autobiographical works of four Kenyan writers — Jaramogi Oginga Odinga, Ngũgĩ wa Thiong’o, Wangari Maathai and Bethwell Ogot. Specifically, I examine how the construction of self in these autobiographies is used as means of interrogating and inventing Kenyan nationhood. Drawing attention to the significance of autobiography writing, I discuss this genre as a form of cultural imagination, memorialisation, historiography and politics of representation as well as the aesthetic practices of life writing. Finally, I demonstrate

how individual and collective memories are used to fashion personal as well as national identities. This thesis is already a published book.

During the course of my PhD studies, I benefited from the partnership between the University of Bayreuth, Germany and Moi University, Kenya. Given its special focus on Africa, BIGSAS provided with an exceptional academic paradigm — an interdisciplinary approach to African studies. Drawing young scholars from Africa, America, Asia and Europe, this international network was conducive not only for my PhD research in African Literature but also in equipping me with knowledge on the socio-cultural diversity of the African continent.

**2. Master of Philosophy (M. Phil) in Literature; September 1998 — 1<sup>st</sup> December 2000** Moi University

Thesis Focus: African American Literature

Thesis title: “A Study of Socialized Ambivalence and Double Consciousness as Revealed through Narrative Technique in Selected Works of Richard Wright and Ralph Ellison”

**3. Bachelor of Arts (B. A.); September 1993 — 20<sup>th</sup> November 1998**

Egerton University

P.O. Box 536

Egerton 20115

Second Class Honours Upper Division

Majors: Literature and Linguistics

Minor: Sociology

**4. Kenya Certificate of Secondary Education (K.C.S.E.) 1988 — 1991**

Kiambu High School

P.O. Box 284-00900

Kiambu

**5. Kenya Certificate of Primary Education (K.C.P.E.) 1980 — 1987**

Kagama Primary School

P.O. Box 509

Ruiru

**EMPLOYMENT RECORD/ WORK EXPERIENCE**

**1. Tutorial Fellow**

**September 2002 — March 2007**

Moi University

Department of Literature, Theatre and Film Studies

Courses taught:

BLL 115: Themes in East African Literature  
BLL 117: Introduction to Literary Appreciation  
LIT 110: Reading and Writing Skills in Literature  
BLL 213: Literature and Language Use  
LIT 210: Humanist Literary Theory  
LIT 212: East African Oral Literature  
LIT 213: East African Fiction  
LIT 214: East African Drama  
LIT 215: East African Poetry  
LIT 318: Caribbean Fiction  
LIT 412: African American Fiction  
LIT 414: African American Drama and Poetry  
THE 100: Introduction to Performance  
BCA 200: Art and Communication  
BCA 310: Art and Psychology  
THE 211: Script Making and Interpretation  
THE 230: Play Production 1  
THE 231: Issues in Kenyan Theatre  
THE 224: Film Analysis  
THE 325: Film Theory and Criticism  
BCA 400: Discourses in African Art  
THE 423: Entertainment Management and Marketing  
THE 430: Theatre Project

## **2. Lecturer**

**March 2007 — July 2014**

Moi University

Department of Literature, Theatre and Film  
Studies Courses taught as listed above and: LIT

110: Introduction to Literature

LIT 410: The African Novel

LIT 420: Modern African Poetry

LIT 810: Principles and Practice of Literary Criticism

LIT 824: The Novel

## **3. Senior Lecturer**

**July 2014 — To**

**date** Courses taught

LIT 110: Introduction to Literature

LIT 410: Literature and Postmodernist Theory

LIT 411: The African Novel

LIT 421: Studies in Post-Colonial Discourse

LIT 420: Modern African Poetry

LIT 810: Principles and Practice of Literary Criticism

LIT 824: The Novel  
LIT 820: Postmodernism  
LIT 914: Major Author  
LIT 111: Themes in East African Literature  
BLL 117: Introduction to Literary Appreciation  
LIT 120: Reading and Writing Skills in Literature  
LIT 121: Classical Literary Theory  
LIT 210: Humanist Literary Theory  
LIT 212: Fundamentals of Literature III-Prose  
LIT 220: The East African Short Story  
LIT 221: Fundamentals of Oral Literature IV-Oral Literature  
SAS 101: Introduction to Reading and Writing Skills  
LIT 318: Caribbean Fiction  
LIT 412: African American Fiction  
LIT 414: African American Drama and Poetry  
THE 100: Introduction to Performance  
BCA 200: Art and Communication  
BCA 310: Art and Psychology  
THE 211: Script Making and Interpretation  
THE 230: Play Production 1  
THE 231: Issues in Kenyan Theatre  
THE 224: Film Analysis  
THE 325: Film Theory and Criticism  
BCA 400: Discourses in African Art  
THE 423: Entertainment Management and Marketing  
THE 430: Theatre Project

#### **4. Part-time lecturer**

**January 2002 — May 2003**

Egerton University, Njoro

Department of Literature

During my tenure at Egerton University I taught the following courses:

LITT 223: African Literature I (Poetry and Drama from East Africa) LITT

224: African Literature II (East African Fiction)

LITT 325: American Literature II

LITT 411: African Literature IV (Poetry from West and South Africa)

LITT 421: African Literature V (Fiction from West and South Africa)

#### **5. Part-time lecturer**

**January 2001 — September 2002**

Moi University

Department of Literature, Theatre and Film Studies

#### **6. Writer/ Contributor (Literature, Arts and Culture)**

**October 1998 — December 2000**

*Expression Today Magazine*

The Media Institute

P.O. Box 46356, Nairobi

**7. Writer and sales**

**agent 1996 - 1997**

*Revival Springs Magazine*

P.O. Box 67908 Nairobi

**8. Christian Literature Sales Agent**

**1996 — 1998**

Trinity Fellowship, Nairobi

P.O. Box 65194-00618

Nairobi

**ADMINISTRATIVE AND LEADERSHIP RESPONSIBILITIES**

1. **Head of Department;** Department of Literature, Theatre and Film Studies, School of Arts and Social Sciences, Moi University, **2015 – 2019**
2. **Literature Programme Coordinator,** Department of Literature, Linguistics, foreign Languages and Film Studies, School of Arts and Social Sciences, Moi University, **2020 – up to date**
3. **Programme Coordinator,** Theatre and Creative Arts Programme  
Department of Literature, Theatre and Film Studies Moi University **2005 — 2009**
4. **Examinations Coordinator,** Department of Literature, Theatre and Film Studies, Moi Univ. **2014 — 2015**
5. **Board member,** School of Graduate Studies, Moi University, **2019 – up to date**
6. **Board of Management (BOM) member,** Lugulu Girls High School, **2018 – up to date**
7. **Secretary,** Workshop, Research and Creative Centre, Kenya (WORCK),  
Moi University **2006 — 2014**
8. **Secretary,** Curriculum Review Committee, Department of Literature, Theatre and Film Studies Curriculum Review Workshop, held at Maseno University, Kisumu  
**June 2007**
9. **Chairman,** Presbyterian Church of East Africa (PCEA), Kamukunji Church, Eldoret  
**2016 - up to date**
10. **Finance Chairman,** Presbyterian Church of East Africa (PCEA), Ayub Kinyua Parish, Eldoret **2015 – 2018**
11. **Chairman,** Presbyterian Abundant Hope Academy, Presbyterian Church of East Africa (P.C.E.A.) Ayub Kinyua Parish, Eldoret **2004 — 2008**
12. **Secretary,** Board of Management, Presbyterian Church of East Africa (P.C.E.A.), Ayub Kinyua Parish, Eldoret **2004 – 2008**

13. **Writer/Editor**, Trinity Fellowship Publishing House, Muthaiga, P.O. Box 65194-00618, Nairobi **January 2008 — March 2008** My responsibilities here included:  
(a) Writing editorial articles for *TIMAZI*, a magazine for high school students.  
(b) Preparation of manuals for a school of discipleship and mentorship training held between 2<sup>nd</sup> and 8<sup>th</sup> March 2008 in Kiambu, Kenya.
14. **Media Consultancy**: Nation Media Group Limited, P.O. Box 49010-00100, Nairobi  
Reviewing essays and short listing candidates from Kenyan public and private universities for the **Nation Media Lab February — March 2008**

## PUBLICATIONS

1. Ndogo, S. (2019) "Self-Determination and Resistance in Adversarial Contexts: A Reading of Ngũgĩ wa Thiong'o's *Detained: A Writer's Prison Diary*" in *LIFT: The Journal of African Literature, Film and Theatre-Dialogues in African Literature, Film and Theatre*. Number 1 June 2019. Eldoret: Moi University Press.
2. "Power to the People?" *Patronage, Intervention and Transformation in African Performative Arts*. (2020) Eds. Ricarda de Haas, Marie-Anne Kohl, Samuel Ndogo, Christopher J. Odhiambo. Utrecht: Brill
3. Ndogo, S. (2020). The City and the Comic, *Matatu*, 51(1), 43-63. doi: <https://doi.org/10.1163/18757421-05101010>
4. Ndogo, S. *Narrating the Self and Nation in Kenyan Autobiographical Writings*. Berlin and Zurich: LIT Verlag. 2016.  
[http://www.bigsas.uni-bayreuth.de/en/Alumni\\_c\\_research\\_p/narrating\\_ndogo/index.html](http://www.bigsas.uni-bayreuth.de/en/Alumni_c_research_p/narrating_ndogo/index.html)
5. Ndogo, S. et. al. (Eds) *Tracks and Traces of Violence: Representation and Memorialization of Violence, Views from Art, Literature and Anthropology*. Berlin and Zurich: LIT Verlag. 2017
6. Ndogo, S. (2014) "Locating the Childhood Memoir in Colonial Violence" in Amber Gemmeke & Viviane Azarian (Eds) *Tracks and Traces of Violence. Representation and Memorialisation of Violence in Africa in Art, Literature and Anthropology*, Berlin and Zurich: LIT Verlag. 2017 (pp. 73-93).
7. Ndogo, S. (2011) "The Personal as Challenge to 'Old' Political Order in Autobiography: Wangari Maathai's *Unbowed: One Woman's Story*," in *BIGSAS Works Journal: Women's Life Worlds 'In-between'*. Bayreuth: BIGSAS, pp.7-16. <http://opus4.kobv.de/opus4-ubbayreuth/frontdoor/index/index/docId/673>
8. Ndogo, S. (2010) *Narrating Double Consciousness: A Study of Richard Wright and Ralph Ellison*. Saarbrücken: VDM Verlag Dr. Müller GmbH & Co.

9. Ndogo, S. and Busolo, W. (2008) "Post-Modernism or Chaos? Theoretical Considerations in reading new directions in some cultural practices in Kenya" in Nathan Ogechi, Naomi Shitemi and Kenneth Simala (eds.) (2008) *Nadharia Katika Taaluma ya Kiswahili na Lugha za Kiafrika*. Eldoret: Moi University Press, pp 319-329.

10. Ndogo, S. & Shang, G. (2014) "A Tribute to Chinua Achebe" in Anthonia C. Kalu, Ernest N. Emenyonu & Simon K. Lewis (eds) *Chinua Achebe: A Tribute (1930 – 2013)* pp. 55-56, African Literature Association Publications, Geneva, NY, USA.  
[http://www.africanlit.org/publications/achebe/ndogo\\_and\\_shang.pdf](http://www.africanlit.org/publications/achebe/ndogo_and_shang.pdf)

11. Ndogo, S. (2013) "Losing Innocence, Gaining Awareness: The Second Volume of Ngũgĩ wa Thiong'o's Memoirs" Book review in *Online Journal of African Affairs*, Volume 2 Issue 4 pp.62-63, November 2013.  
<http://onlineresearchjournals.org/OJAA/pdf/2013/nov/Ndogo.pdf>

12. Ndogo, S. and Wegesa, B. (2007) "Sex and The City: Sex and Sexuality as a Troping Device in the Urban Novel, Examples from Omondi Mak'Oloo's *Times Beyond* and Ben Mtobwa's *Dar es Salaam By Night*." Published in *MAARIFA: A Journal of Humanities and Social Sciences*, Volume. 2, Number 2, Eldoret: Moi University Press, pp.281-291.

13. Ndogo, S. (2007) "Narrative Technique and Identity Crisis in Ralph Ellison's *Invisible Man*." Published *MAARIFA: A Journal of Humanities and Social Sciences*, Volume 2 Number 1, Eldoret: Moi University Press, pp.7-17.

14. Ndogo, S. (2003) "The Place of Theory in Literary Criticism," in *Oasis Magazine*, Volume 1.1, Department of Literature, Egerton University, Njoro, pp.11-14.

#### ARTICLES AND CONFERENCE PAPERS

1. "What is literature? An Engine of Communication?" in *Expression Today*, February 1998.

2. "African writers should end the Colonial Legacy," in *Expression Today*, March 1998.

3. "How a Text Alienates the Author," in *Expression Today*, September 1999.

4. "Mandela's Retirement a Lesson to African Leaders," in *Expression Today*, September 1999.

5. "The Pleasure of Reading and Writing," in *LIT Magazine* Dept. of Literature, Moi University, Eldoret.

6. "The Place of Theory in Literary Criticism," presented on July 19, 2002 at Egerton University. Published in *Oasis Magazine*, Dept. of Literature, Egerton University, Njoro.

7. "Literature and the Media in the Era of Globalization" presented at the Laikipia College Campus, Egerton University Interdisciplinary Conference on October 30, 2003.
8. "The African American Writer and Socialized Ambivalence," presented during the Black History Month on March 14, 2003, Egerton University, Njoro.
9. "Finding the Links: Intertextual Practice in Tobias Odongo Otieno's *The Missing Links*," presented on October 2, 2003, Dept. of Literature, Moi University, Eldoret.
10. "Postmodernism or Chaos? Theoretical Considerations in Reading New Directions in Some Cultural Practices in Kenya," by Samuel Ndogo and Busolo Wegesa, presented at JAHAZI/ TWAVEZA COMMUNICATIONS Workshop on July 14, 2006, Nairobi.
11. "Songs of Discord: A Case of Three Kenyan Musicians" by Samuel Ndogo and Busolo Wegesa, presented at JAHAZI/ TWAVEZA COMMUNICATIONS Workshop on July 14, 2006, Nairobi.
12. "Sex and The City: Sex and Sexuality as a Troping Device in the Urban Novel, Examples from Omondi Mak'Oloo's *Times Beyond* and Ben Mtobwa's *Dar es Salaam By Night*" by Samuel Ndogo and Busolo Wegesa, presented at the Moi University 2<sup>nd</sup> Annual International Conference on August 31, 2006. Published in the 2<sup>nd</sup> Volume of MAARIFA JOURNAL.
13. "Narrative Technique and Identity Crisis in Ralph Ellison's *Invisible Man*." Published in the 2<sup>nd</sup> Volume of MAARIFA JOURNAL.
14. Facilitator/Trainer in Group Development, Youth Enterprise Development Training Programme organised by The Navigators held at St. Brendan College, Eldoret, September 28 – October 4, 2007.
15. "*Khuswala Kumuse: Walking Down Memory Lane*," presented by Samuel Ndogo and Michael Maelo at the Moi University 3<sup>rd</sup> Annual International Conference, July 31 – August 4, 2007.
16. "*Hutia Mundu*" (Touch Somebody): Adult Dialogues In Kenyan FM Stations," presented at the Chama cha Kiswahili Taifa (CHAKITA) 10<sup>th</sup> International Conference, on Kiswahili and Emerging Issues at Moi University, Eldoret, from 16<sup>th</sup> to 17<sup>th</sup> August 2007, By Samuel Ndogo, Fred Mbogo, and Busolo Wegesa.
17. "Sing Me My Name! Contemporary Kenyan Popular Music and Identity Formation," presented at the Chama cha Kiswahili Taifa (CHAKITA) 10<sup>th</sup> International Conference, on Kiswahili and Emerging Issues at Moi University, Eldoret, from 16<sup>th</sup> to 17<sup>th</sup> August 2007, By, Samuel Ndogo, Fred Mbogo and Busolo Wegesa.



18. “*Khuswala Kumuse: Society and Identity, the Bukusu Funeral Oratory as Communal Identity,*” presented at the Chama cha Kiswahili Taifa (CHAKITA) 10<sup>th</sup> International Conference, on Kiswahili and Emerging Issues at Moi University, Eldoret, from 16<sup>th</sup> to 17<sup>th</sup> August 2007, By, Samuel Ndogo, Michael Maelo and Busolo Wegesa.

19. “Reading Urban Codes: Ben Mtobwa’s *Dar es Salaam Usiku (Dar es Salaam by Night)* and the Art of Urban Flânerie.” Presented at the 10<sup>th</sup> International Conference on Kiswahili and Emerging Issues at Moi University, Eldoret from 16<sup>th</sup> to 17<sup>th</sup> August 2007, By Samuel Ndogo and Busolo Wegesa.

20. “Kenya’s Post-Election Turmoil.” Editorial article in *TIMAZI*, a magazine for High School students published by Trinity Fellowship (Jan – April 2008), Nairobi.

21. “Stereotype, Prejudice and Propaganda.” An article in *TIMAZI*, a magazine for High School students published by Trinity Fellowship, Nairobi.

22. “Oral Tradition and Indigenous Knowledge in Autobiography: Wangari Maathai’s *Unbowed: One Woman’s Story.*” Presented at the 8<sup>th</sup> International Society for the Oral Literature of Africa (ISOLA), Mombasa, Kenya, 15-20 July 2012. Conference theme: “Indigenous Knowledge and Intellectual Property Rights in the Age of Globalization.”

23. “Narrating the Self, Community and Environment in Autobiography.” Presented at the Adaptation to Climate Change in East Africa International Symposium, Moi University, Eldoret, Kenya, 18-20 November 2010.

24. “The Personal as Challenge to ‘Old’ Political Order in Autobiography: Wangari Maathai’s *Unbowed: A Memoir* (2006).” Presented at the 24<sup>th</sup> Swahili Colloquium, University of Bayreuth, 3-5 June 2011.

25. “Narrating Self in the Context of War: Ngũgĩ wa Thiong’o’s *Dreams in a Time of War.*” Presented at the conference “Tracks and Traces of Violence: Representation and Memorialisation of Violence in Art, Literature and Anthropology in Africa,” University of Bayreuth, Germany, 14-16 July 2011.

26. “Narrating the Self and Nation in Childhood Memoir: Ngugi wa Thiong’o’s *Dreams in a Time of War.*” Presented at the 38<sup>th</sup> African Literature Association (ALA) International Conference, Dallas, Texas, USA, 11-15 April 2012.

27. The 5<sup>th</sup> European Conference of African Studies (ECAS) 2013 at Lisbon, Portugal. I presented a paper “Oral tradition and narration of self and nation in the memoir: Wangari Maathai’s *Unbowed* and Ngugi wa Thiong’o’s *Dreams in a Time of War*” at panel 031 — “The evolving social role of oral literatures in 21<sup>st</sup> century African communities”

<http://www.nomadit.co.uk/ecas/ecas2013/panels.php5?PanelID=1886>

28. Ndogo, S. (2013) "A shared approach; Researching in a multidisciplinary setting: A personal experience of an alumnus from the Bayreuth International Graduate School of African Studies, University of Bayreuth Germany and Moi University, Kenya" presented at the DAAD Alumni Workshop 2013 held at Université de Yaoundé I and University of Buea, Cameroon, July 22-29 2013.

29. Conveners Dr. Samuel Ndogo and Dr. Clarissa Vierke workshop on "Autobiography in Eastern Africa: Remembering the Past, Constructing the Self and Nation" 3-4 February 2014 held at Moi University, Eldoret (see forthcoming book on workshop proceedings).

30. "Memory, History and Nationhood in Childhood Memoir: Ngũgĩ wa Thiong'o's *Dreams in a Time of War*" a paper presented at the 40th Annual Conference of the African Literature Association - **Texts, Modes and Repertoires of Living in and Beyond the Shadows of Apartheid** - held 9-13 April 2014, University of the Witwatersrand, Johannesburg, South Africa.

31. Attended the BIGSAS Alumni workshop 4-8 May 2014 at the University of Bayreuth.

32. Attended the affirmation of the BIGSAS partnership and network between the University of Bayreuth and the BIGSAS Partner Universities from Africa, 5 May 2014.

33. Participated at the award ceremony of an Honorary Doctorate to Prof. Ngũgĩ wa Thiong'o at the University of Bayreuth, 5 May 2014.

34. Conference of the conference of the African Studies Association in Germany (VAD), 11-14 June 2014. Organized a panel on the topic: "Visions and re-visions: The quest(ion) of the future in the works of Ngũgĩ wa Thiong'o and other Pioneer African writers". My contribution at this conference was of great importance towards developing sustainable research cooperation with the VAD and Moi University.

35. Research Fellowship at the Bayreuth Academy of Advanced African Studies Workshop. Participated in conference organized by the Working Group "Concepts of Nature and Future: Africa and beyond" 19-21 June 2014.

36. Member of the Organizing team, The 4<sup>th</sup> BIGSAS Festival of African and African-Diasporic Literature at the University of Bayreuth, 26-28 June 2014.

## **CURRENT/ ONGOING RESEARCH PROJECTS**

1. "Contemporary Kenyan Popular Music and National Identity," a collaborative research project, Dr. Samuel Ndogo, Dr. Busolo Wegesa and Dr. Fred Mbogo, sponsored by the

Moi University Research Grant, office of the Deputy Vice Chancellor/Academics, Research & Extension.

2. Research Project: “Life Writings and Films by Women of African descent in the African-European Diaspora”

In this project, I analyse autobiographical writings and films by women in the African-European. This comparative study focuses on the works of Auma Obama — *Life Always Comes in Between: Stations of a Journey* and Mo Asumang — *Roots Germania*. These two have been chosen on the basis of their African descent and lived experiences in Europe. Specific focus of this project is on how the protagonists represent personal life trajectories and in doing so attempt to negotiate a sense of identity and belonging. In this endeavour, I ask how the motific elements of time, travel, place, race, education, and gender are deployed in constructing the notions of self and home in the respective works. This research project underscores the undying relevance of the autobiographical and film genres in the complex processes of identity formation, especially with regard to Diaspora studies.

3. Research Project: “Exploring the Nature-Culture Relations in Selected Literary Texts from Kenya: Wangari Maathai, Henry ole Kulet and Ng’ang’a Mbugua” By: Dr. Samuel Ndogo

Project for the Working Group “Appropriating Natures for the Future: Africa and Beyond” Bayreuth Academy of Advanced African Studies Research Project “Future Africa”

In this research project I explore various ways of representation of nature/natural and the social-political environment through selected literary works from Kenya. These include, Wangari Maathai’s *Unbowed: One Woman’s Story* (2006), Henry ole Kulet’s *Vanishing Herds* (2011), Ng’ang’a Mbugua’s *Terrorists of the Aberdare* (2009), *Different Colours* (2011) and *This Land is Our Land* (2013). Using different genres—the autobiography (*Unbowed*), the novel (*Vanishing Herds* and *Different Colours*), the novella (*Terrorists*) and poetry (*This Land*)—the three writers provide us with different perspectives of understanding environment related conflicts in post-colonial Kenya. Specifically, I focus on the portrayal of the human-nature/environment relationships, focusing on how each of the chosen texts enables one to problematize the interplay between these key variables.

#### **FORTHCOMING**

1. “Oral tradition and narration of self and nation: Wangari Maathai’s *Unbowed: One Woman’s Story* and Ngugi wa Thiong’o’s *Dreams in a Time of War*” (2014) in *Journal of African Cultural Studies*, Taylor and Francis Online, [www.tandfonline.com](http://www.tandfonline.com)

2. Ndogo, S. & Vierke, C. eds. (2014) *Autobiography in Eastern Africa: Remembering the Past, Constructing the Self and Nation*, Moi University Press: Eldoret (Book)

## RESEARCH AWARDS, SCHOLARSHIPS AND FELLOWSHIPS

1. Moi University Research Fund – A collaborative research on “Contemporary Kenyan Popular Music and National Identity” Dr. Samuel Ndogo, Dr. Busolo Wegesa and Dr. Fred Mbogo, Moi University, Department of Literature, Theatre and Film Studies
2. PhD Scholarship (2009 – 2013) Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany  
[http://www.bigsas.uni-bayreuth.de/en/members\\_of\\_BIGSAS/alumni/ndogo\\_samuel/index.html](http://www.bigsas.uni-bayreuth.de/en/members_of_BIGSAS/alumni/ndogo_samuel/index.html)
3. Research Fellowship: Bayreuth Academy of Advanced African Studies (June 2014) Working Group C Summer 2014 Theme: “Concepts of Nature and Future”  
<http://www.bayreuth-academy.uni-bayreuth.de/en/arbeitsgruppen/Sommer-2014/Fellows/index.html>
4. Research Fellowship October 2019 to March 2020 Africa Multiple Cluster of Excellence, University of Bayreuth: [https://www.bayreuth-academy.uni-bayreuth.de/en/people/Fellows-list/Dr\\_-Samuel-Ndogo/index.php](https://www.bayreuth-academy.uni-bayreuth.de/en/people/Fellows-list/Dr_-Samuel-Ndogo/index.php)
5. Guest speaker at the Crossing Borders Literature Festival November 2020, University of Cologne, Germany: <https://www.crossingborders-stimmenafrikas.de/en/gaeste/dr-samuel-ndogo>

## EXAMINER FOR PHD AND MA THESES

The following are some PhD and MA thesis that I have examined:

1. Doctor of Philosophy (PhD) thesis “Framing of Issues of HIV/AIDS and Sexuality in Television Dramas in Kenya: A Reading of *Makutano Junction* and *Siri*” Candidate: Sambai Caroline Sultan - SASS/DPHL/07/11
2. Doctor of Philosophy (PhD) Thesis “Mchango wa Mathias Mnyampala Katika Maendeleo Ya Ushairi Wa Kiswahili” Candidate: Kyamba Anna Nicholas - SASS/DPHIL/KIS/01/2015
3. Doctor of Philosophy (PhD) Thesis “The Poetics Of Horror In Toni Morrison’s Novels” Candidate: Leon Bashirahishize Leon - SASS/DPHIL/LIT/03/14
4. Doctor of Philosophy (PhD) thesis “The ‘Anglophone Problem’ In Postcolonial Anglophone Cameroonian Drama: Bole Butake and Bate Besong’s Plays Around The Divided Nation” Candidate: Audace Mbonyingingo - SASS/DPHIL/LIT/02/14
5. Doctor Of Philosophy (PhD) Thesis “Uhistoria na Umatini Katika Tungo za Said Ahmed Mohamed” Candidate: Noah Kemboi Keitany - SASS/DPHIL/KIS/03/12
6. External Examiner in respect of Doctor of Philosophy (PhD) Thesis Titled “*Pikap Kooret: Collective Memory, Inter-Ethnic Interactions and The Politics of Becoming and Being Sabaot in Kenya (1500-2018)*”. Candidate: Matui Namtala Bramwell

7. Master of Arts (MA) Thesis “Sexist Attitudes in Keiyo Metaphors” Candidate: Komen Jerono Janet – SASS/PGLIN/03/09

### **SUPERVISOR FOR PHD AND MA THESES**

I have supervised the following PhD and MA theses:

1. Doctor of Philosophy (PhD) thesis “Framing Gender in Kirundi Radio Drama *Ninde* in Burundi” Candidate: Spes Nibafasha - SASS/DPHL/01/14
2. Doctor of Philosophy (PhD) Thesis “Representations of Hybrid Identity and Violence in Selected Works of Salman Rushdie” Candidate: Kiprotich Emmanuel Sang - SASS/DPHIL/LIT/02/12
3. Doctor of Philosophy (PhD) Thesis “Nation and Nationhood in the Kenyan Woman’s Autobiography” Candidate: Ogaro Nyaiburi Gladys - SASS/DPHIL/LIT/05/11
4. Doctor of Philosophy (PhD) thesis “Magical Realism in the Fiction of Alain Mabanckou” Candidate: Keitany Ambrose Rotich - SASS/DPHIL/LIT/01/13
5. Master of Arts (MA) Thesis “Motifs of Disease, Pain and Mortality in Margaret Ogola’s *Place of Destiny*” Candidate: Rono Kipng’eno Charles – SASS/PGLIT/01/16
6. Master of Arts (MA) Thesis “In-Between Worlds of M.G. Vassanji’s *The In-Between World of Vikram Lal*” Candidate: Stella Mukeya – SASS/PGLIT/03/17

### **EXTERNAL EXAMINER**

1. External Examiner for Kibabii University, Faculty of Education and Social Sciences, Department of English, Literature and Mass Communication
2. External Examiner for South Eastern Kenya University (SEKU), School of Humanities and Social Sciences, Department of Linguistics and Literature
3. External Examiner, Department of Literature, Languages and Linguistics, Koitalel Samoei University, Mosoriot

### **CONSULTANCY PROJECTS**

I have been involved in the following consultancy projects/ consulted for these institutions:

1. The Federal Ministry for Economic Cooperation and Development (BMZ) of Germany. Project title: “*Structures on the Development Potential of Creative Industries in Kenya*” (courtesy of the Institute of African Studies of the University of Bayreuth Germany)
2. Big Books Limited, Nairobi. Consulting Editor on Fiction and nonfiction books

3. Consulting Editor, Utafiti Foundation Publishing House Eldoret - Editing, Publishing and Consultancy Centre
4. External Examiner, Kibabii University, Faculty of Education and Social Sciences, Department of Languages, Literature, Journalism and Mass Communication.
5. External Examiner, South Eastern Kenya University (SEKU); School Of Education, Humanities and Social Sciences, Department of Linguistics and Literature
6. External Examiner, Department of Literature, Languages and Linguistics, Koitalel Samoei University, Mosoriot

#### **ACADEMIC/ PROFESSIONAL ASSOCIATIONS**

1998 – To date: Member of the Kenya Oral Literature Association (**KOLA**)

2009 – To date: Member of the International Society for the Oral Literatures of Africa (**ISOLA**)

2011 – To date: Member of the African Literature Association (**ALA**)

2011 – To date: Member of the *Vereinigung für Afrikawissenschaften in Deutschland e.V. (VAD)* (Association for African Studies in Germany)

2013 – To date: Member of the **BIGSAS** Alumni Network

2020 – To date: Founding Member and coordinator of the Kenya Chapter of the **afriBIAN** Alumni Network