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**CURRICULUM VITAE**  
**ROSE AKINYI OPONDO, PhD**  
**Senior Lecturer, Moi University**  
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**OBJECTIVE** Making the best of every opportunity to bring out the best in me and in others

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**Education**

Institution	Dates	Degree(s) or Diploma(s) obtained:
Moi University	2010	PhD (Distinction) in Literature
University of Nairobi	2002	Postgraduate Diploma in Education
University of Nairobi	2001	Master of Arts (Hons) in Literature
University of Nairobi	1997	Bachelor of Arts (Hons) Literature

**Language skills: (1 = excellent, 5 = basic):**

Language	Reading	Speaking	Writing
English	1	1	1

**Computer skills:**

Microsoft Office, familiarity with online research and communication tools -Survey Monkey, Skype, Zoom and Cloud Computing.

**Work experience:**

I have worked majorly in Kenya in academic research and teaching of literature, specializing in oral literatures of Africa. I am well versed with the arts and culture fields in Kenya and Eastern Africa through comparative studies. I have also trained trainers in communication skills and mentorship at local and national levels.

**Employment record:**

2010-To Date	Moi University, currently Senior Lecturer and Chair of the Department of Literature, Linguistics, Foreign Languages and Film Studies
2006- 2009	Marist International University College: Lecturer, HoD, Literature and Languages and then Programmes and Quality Assurance
1999- 2005	High school teacher of English: Wakulima Secondary, Laiser Hill Academy and SCLP Samaj Schools

**Professional Experience:**

2021	1. Convener, 13 <sup>th</sup> International Society for Oral Literatures in Africa (ISOLA) Conference on 2. Consultant on training materials for Life in Abundance (LIA) International
2019	Convener, Kenya Oral Literature Association (KOLA) Conference

Publications:	
2021	African Oral Traditions and the Art of Writing: Threads and Continuities. <i>Ngano; the Journal</i> No.2.pp 136-152. ISSN: 2415- 0002. (2021)  Performance of Folklore on Television: New Vistas in Folklore Rendition in <i>The Palgrave Handbook of African Oral Traditions and Folklore</i> , edited by Akintunde Akinyemi and Toyin Falola. ISBN 978-3-030-55517-7
2019	Orality and Sublimation of Repressed Desires: The Renaming of Everyday Phenomena by the Luo Women of Kenya in LIFT: The Journal of Literature and Performing Arts, Moi University. Vol.1, No.1.ISSN: 2664-9616. 69-80
	Ethnic Cultural Nights in Kenya: Performance of Culture as Negotiation of Ethnic Identities within the Nation Identity Spaces” is to be published in the book entitled <i>Narrative, Agency and Subjectivity: Writing and Contemporary Eastern African Peripheral Subjectivities</i> , edited by Edgar Fred Nabutanyi, Danson Sylvester Kahyana and Dominca Dipio by Fountain Publishers, Kampala
2016	Oral Literature in the Contemporary Secondary School Classroom; the Disconnect between Pedagogy and Objectives of Nation Building. <i>Ngano; the Journal of Eastern African Oral Literature</i> . No.1.pp 34-42. ISSN: 2415- 0002.
2016	The Transformative Value of Humanist Literary Appreciation: the place of the University in Transformative Liberality in <i>The Journal of Humanities</i> , Vol. 3, No. 1, 2016, University of Dodoma (2016)
2014	Oral Storytelling and National Kinship; Reflections on the Oral Narrative Performance in the Kenya Schools and Colleges Drama Festivals. <i>Tydskrif vir Letterkunde. A Journal for African Literature</i> . 51(1) pp118-131. ISSN: 0041-476X (2014)
Supervisions:	
2019	Hybridity and Violence in the Third Space: A Reading of Selected Works of Salman Rushdie by Emmanuel Kiprotich Sang'- PhD  Magical Realism as a Trope of Satirizing Tyranny in the Fiction of Alain Mabanckou by Keitany Ambrose Rotich -PhD
2018	The Crisis of Representation in Saul Bellow’s Henderson The Rain King by Nikuze, Jean Pierre-M.A.

Conferences/Paper presentations:	
Jan. 2021	Presented a paper on ‘The Collapsing Institution of <i>Chira</i> in Oral Testimonies on the Contemporary Luo’ at the Knowledges Research Section of the Moi University ACC
2020	Presented a paper on ‘Masking Death: Humour in the Covid-19 Language of the Luo in Kenya’ at the Arts and Aesthetics Research Section of the Moi University ACC
2019	1) Presented a paper on “African Oral Traditions and the Art of Writing: Threads and Continuities” in the 1 <sup>st</sup> AU Pan African Writers Conference in Accra, Ghana. 2) Presented a paper on "The Ramogi Night: Centripetal and Centrifugal Forces in Identity Re (Formations) in Contemporary Cultural Festival", at the 12th Conference of (ISOLA), at the University of Ibadan, Ibadan, Nigeria. 3) Participated in the AU CRD/TO/CELHTO: 50 years at the service of African Culture and Academia; Review and Prospects round table and the 6 <sup>th</sup> Summit of Cultural Institutions of Africa and Diaspora (SICADIA) held in Niamey, Nigeria

2016	<ol style="list-style-type: none"> <li>1) Presented a Paper: <i>Film Technology in Oral Literary Performances as ‘Contemporizations’ of Oral Histories: The Case of Sigagana Motomoto</i> at ISOLA, 2016 conference in University of Florida, USA.</li> <li>2) Presented a paper: <i>Orality as Sublimation of Repression: Renaming of Phenomena by the Luo Women of Kenya</i> being considered for publication in the book- <i>Contesting Marginality and Becoming Modern: Women in African Oral Literature and Culture</i> at Walter Sisulu University, SA.</li> </ol>
<b>Consultancies:</b>	
2021	<ol style="list-style-type: none"> <li>1. Lead Consultant for Adaptation, Editing and Review of <i>Ending Domestic Violence: A Start Pack for Churches in East Africa</i> by Restored International for LIA</li> <li>2. Edited <i>The Third Report Of The Third-Party Monitoring of The Giz Urban Food Security Project In Kismayo District of Lower Juba Somalia</i> by <b>Smart Vision Consultancy and Development</b></li> </ol>
2020	<ol style="list-style-type: none"> <li>1. <b>Edited</b> <i>An Inception Report for Third Party Monitoring and Evaluation of the GIZ Urban Food Security Project, in Kismayo District of Lower Juba Somalia</i></li> <li>2. <b>Edited</b> <i>African Union – German Development Co-operation CAADP SUPPORT PROGRAMME ATVET and ATVET for Women</i> by <b>Caren Ouma</b></li> </ol>
2019	Developed and Edited <i>Mentorship for Wholistic Transformation</i> training curriculum for Life In Abundance-International
2018	Developed and Edited <i>Strategic Plans</i> for Kariobangi Girls Secondary and Mbita High Schools
2016	Developed <i>Directorate of Quality Assurance Handbook for the Marist Group of Schools</i> , Nigeria
2012	<ol style="list-style-type: none"> <li>1. Developed <b>Life Skills Training</b> manual and modules for National Youth Talent Academy funded by UNICEF</li> <li>2. Developed <b>Communication Skills Modules for National Youth Programme</b> funded by Kenya Private Sector Alliance</li> </ol>
2010-2019	ToT on LitClub curriculum for National Educationist Women’s Initiative (NEWI)
<b>Community Service</b>	
2019- To Date	Chairperson, BOM, Parklands Arya Girls Secondary School, Nairobi
2015-To 2020	SASS Representative, Moi University HIV/AIDS Control Unit Board
2013-2018	Board of Management, Kariobangi North Girls Secondary School, Nairobi
2011- 2013	National Secretary, Kenya National Parents and Teachers Association
April 2009- To Date	Member and Trainer of Mentors, National Education Women Initiative (NEWI)
April, 2011- 2015	Board of Management, St. Georges Girls and Kariobangi North Girls Secondary Schools
April,2009-To 2010	Chairperson, P.T.A, St. Georges Girls Secondary, Nairobi
2007- To 2010	Patron, Public Speaking Club, Moi University
2006- To 2009	Patron, Press Club, Marist International College (MIC)
2006- To 2009	P. T.A member, Musa Gitau Primary School, Kikuyu