

RESUME:

Name: Dr. Joseph Basil Okong'o

Address:

Department of Literature, Linguistics, Foreign Languages and Film

School of Arts and Social Sciences

Moi University

P.O. Box 30100-3900, Eldoret, Kenya

Cell phone: +254-0723610362

E-MAIL: ojoseph4@gmail.com

Age: 54 yrs

Date of Birth: 26TH May 1967

Marital Status: Married with two children

Current Station: Moi University, School of Arts and Social Sciences
Department of Literature, Theatre and Film

Current Status: Senior Lecturer, in African Oral Literature and Performance Studies

JOB EXPERIENCE:

Senior Lecturer in the Department of Literature, Theatre & Film, Moi University, Eldoret, Kenya since 10th Feb 2010

1st October 2021-30th March 2022

Visiting Prof, African Verbal and Visual Arts, Department of Literatures in African Languages, Winter Semester, University of Bayreuth, Germany:

- During this six month period I taught the following seminars

Undergraduate (BA)

40117 Literatures in Africa

40124 Literature and Performance

40112 Methods in Media

Postgraduate (MA)

40180 Intermediality

40173 Overview of African Literatures

- I also engaged in research, writing and presentation of the following Papers

Tuesday Colloquium University of Bayreuth 1st Dec 2021:

‘Women in *Ohangla* Performance: Exploring the Work of Lady Maureen’

RecAf Reading Group, Coordinated by The University of Leipzig Tuesday 19th January 2021:

‘Let the Women Sing and Dance: Exploring the Work and Politics of Luo Identity in the Music of Lady Maureen’

- Involved in the Co-Supervision with Prof Irina Turner of MA Thesis of Elizabeth Adeleke: ‘Exploring Feminist Representation in the Intermediality and Intertextuality of Moremi Ajasoro’s Legend’

1st October 2020-30th March 2021

Visiting Prof, African Verbal and Visual Arts, Department of Literatures in African Languages, University of Bayreuth, Germany

- During this six month period I taught the following seminars

Undergraduate (BA)

40117 Literatures in Africa

40124 Literature and Performance

40234 Workshop on African Popular Culture and Performance

Postgraduate (MA)

40180 Intermediality

40173 Overview of African Literatures

- I also engaged in research, writing and presentation of the following Paper:

Tuesday Colloquium University of Bayreuth 1st Dec 2021:

‘Performing Luo Identity in New Media: Narrating History in *Luo Community East Africa*’

- Continued to be involved in the Co-Supervision of the MA Thesis of Elizabeth Adeleke: ‘Exploring Feminist Representation in the Intermediality and Intertextuality of Moremi Ajasoro’s Legend’

1st February 2016- 30th April 2017

Sabbatical Appointment as Senior Lecturer in the Department of Language, Linguistics and Culture, School of Arts and Social Sciences at Maasai Mara University, Narok, Kenya

31st Oct 1996-10th Feb 2010:

Lecturer in the Department of Literature, Theatre & Film, Moi University, Kenya

2nd Aug 1995 – 30th Oct 1996

Assistant Lecturer in the Department of Literature, Theatre & Film, Moi University, Kenya.

1st Oct 1993- 2nd Aug 1995

Graduate Assistant in the Department of Literature, Theatre & Film, Moi University, Kenya.

2nd May-30th July 1990

Graduate Teacher, Matare Secondary School, Kehancha, Suna- Migori

EDUCATIONAL QUALIFICATIONS:

Doctor of Philosophy in Anthropology (Moi University): My D.Phil dissertation entitled “Embodiment in Luo *Ohangla* Music” examines the developments in the form and content of this popular and traditional musical genre of the Luo community of Kenya in relation to colonial and postcolonial experience. The study establishes that the *Ohangla* is a significant mode through which the community has been able to mediate between contesting discourses of ethnicity, nationalism and globalization. Awarded on 10th December 2010.

Master of Philosophy in Literature (Moi University): My M.Phil dissertation entitled “ The Discourse of the *Nyatiti* Form in Ugenya” explores the performance conventions of Nyatiti music and the texts generated among the Luo of the Ugenya region, in Kenya. The study establishes that the genre provides the theatrical space through which the Luo community interrogates what it means to be, in a dialogue consisting of address, argument and play of meaning. Awarded on 27th October 1995.

Bachelor of Education in Language & Literature (Moi University): Awarded on 7th December 1990

RESEARCH:

Current Research: Research on theatre in Education and performance cultures of East African communities; Specifically “Women in *Ohangla* Performance”

2007 to 2011: D. Phil Research on Indigenous Theatre Practices: **Embodiment in Luo *Ohangla* Performance**

2005-2006: Research on Theatre for Community Development: **The application of Theatre as a Mode of Intervention in Social Work**

1997-2004: Research on East African Dramatic writing: **The work of Robert Serumaga, John Ruganda and Francis Imbuga.**

1993-1994: M.Phil Research on Indigenous Performance: **The Discourse of the Nyatiti Form in Ugenya**

AWARDS AND FELLOWSHIPS

2007

Moi University Deans Committee to conduct field Research for Phd.

2006: 1st to 28th March

Research and Study Visit at the University of the Witwatersrand School of Literature and Language Studies, Republic of South Africa under the programme on Popular Culture in Africa: Comparative Perspectives-East Africa/South Africa

2006: 23rd to 28th January

Travel Grant by the Centre for Studies in Social Sciences, Calcutta to attend and participate in the 11th International Cultural Studies Workshop on *Cultures of the Body*, Goa, India

1990

Joint Scholarship by Moi University and Ministry of Education to undertake Master of Philosophy Degree in Literature at Moi University

ASSOCIATION MEMBERSHIPS

- Kenya Oral Literature Association (KOLA)
- ISOLA: International Society of Oral Literature of Africa

PUBLICATIONS

A: Books

2017

Okong’o Joseph Basil, Solomon Waliaula and Fred Mbogo. Editors: *Theatre Arts Education: Approaches in Kenya*, The Jomo Kenyatta Foundation, ISBN 978-9966-51-060-0

B: Chapters in Books

2019

Okong’o, Joseph Basil and Solomon Waliaula “From ethnic community to a popular culture: The Case of Gor Mahia Football Fandom in Africa” in *Africa’s Elite Football Structure, Politics, and Everyday Challenges* edited by Chuka Onwumechili, ISBN 9780429029059-10, London, Routledge, pp 135-146

2017

“A Practical Approach to Vocal Training” in Okong’o Joseph Basil, Solomon Waliaula and Fred Mbogo. Editors: *Theatre Arts Education: Approaches in Kenya*, The Jomo Kenyatta Foundation, ISBN 978-9966-51-060-0 pp 13-26

“The Interface Between Theory and Stage Directing” in Okong’o Joseph Basil, Solomon Waliaula and Fred Mbogo. Editors: *Theatre Arts Education: Approaches in Kenya*, The Jomo Kenyatta Foundation, ISBN 978-9966-51-060-0 pp 49-58

With Solomon Waliaula and Fred Mbogo: “Insights into Theatre Management” in in Okong’o Joseph Basil, Solomon Waliaula and Fred Mbogo. Editors: *Theatre Arts Education: Approaches in Kenya*, The Jomo Kenyatta Foundation, ISBN 978-9966-51-060-0 pp 143-151

2014

Okong’o, Joseph Basil and Solomon Waliaula. “Performing Luo Identity in Kenya: Songs of Gor Mahia.” In Chuka Onwumechili and Gerald Akindes (Eds.) *Identity and Nation in African Football: Fans, Community and Clubs*. Basingstoke. Palgrave Macmillan, 2014: 83-98. ISBN: 978-1-137-35580-5

2011

With Mellitus WANYAMA: “Confronting AIDS Through Popular Music Cultures in Kenya: A Study of Princess Jully’s ‘Dunia Mbaya,’ Jack Nyadundo’s ‘Ukimwi,” and Oduor Odhialo’s ‘Nyakomollo”” in *THE CULTURE OF AIDS: HOPE AND HEALING THROUGH THE ARTS IN AFRICA* (Edited by Gregory) Barz and Judah Cohen. Oxford. Oxford University Press. pp 268-282. ISBN: 978-0-19-9774448-0

2005

With Mellitus WANYAMA: “Linking Music Making to Musical Arts Education in Africa: A Case Study of Zairian Music” in *EMERGING SOLUTIONS FOR MUSICAL ARTS EDUCATION IN AFRICA* (Edited by Anri Herbst). Cape Town. African Minds. pp 327-337. ISBN: 1-920051-11-2

C: Chapters in Refereed Journals

2021

Okongó Joseph and Odongo, Tobias. ‘Reading the Silences of the Text: Illustrations from Contemporary Luo *Ohangla* and *Benga* Performance.’ *Ngano: Journal of Eastern African Oral Literature*, Vol 2, KOLA pp 126-135

2020.

Okong’o, Joseph and Waliaula, Solomon. ‘The Covid-19 Pandemic and the social life of English Premier League Football Fandom in Eldoret, Kenya.’ *Soccer & Society*. 22. 1-10. 10.1080/14660970.2020.1772241.

2015

Solomon Waliaula and Joseph Basil Okong’o: ‘The Garissa University College Tragedy: An Accident in Building the Kenyan Nation *Pax Academica*, No 3, 2015, CODESRIA. pp 203-215. ISSN: 2337 2575. URL: www.paxacademica.codesria.org/revue/pax3-2014-waliaokong'o

2014

Okong’o, Joseph Basil and Solomon Waliaula. “Filming violence in Kenya: From the everyday to the spectacular in Hillary Ng’weno’s documentaries.” *Journal of African Cinemas*, Volume 6, Number 2, October 2014: 185 – 194. ISSN: 1754-9221

2011

‘Ohangla Music as a Parodic Genre and Postcolonial Luo Experience’ in *Africa Today Vol 57, No3, Spring 2011, Special Issue, East African Literatures and Cultures*. Editors: Julien E, Grosz-Ngate M, Mc Naughton S, Assensoh AB, Wahab H, Conrad SD. Guest Editors: Ogude James and Ojwang Dan. Bloomington, Indiana University Press. ISSN: 0001-9887. pp 23-38.

2009

With Waliaula Solomon: ‘The Role of Football Cultures In Performing/Constructing Identities To Foster Peace And Stability In The 21st Century Kenyan Society’ in *Maarifa, Journal of the School of Arts and Social Sciences. Vol. 3. No. 1*. Chief Editor: Prof Joshua Akong’a. Eldoret, School of Arts and Social Sciences. ISSN: 1816-4382

2007:

‘Performing the Body: Reflections on the Role of Theatre in Dialogues between Religion and Science at Moi University’ in *Maarifa: A Journal of Humanities and Social Sciences Vol.2 No. 2*, (Edit) Joshua J Akong’a, Eldoret, School of Arts & Social Sciences. ISSN 1816-4382. pp 292-297

2003:

With Melitus Wanyama: ‘Linking Music Making to Musical Arts Education in Africa: A Case Study of Zairean Music’ in *Emerging Solutions for Musical Arts Education in Africa*, (Edit) Anri Herbst, Cape Town, Pan African Society for Musical Arts Education. ISBN 1-920051-11-2. pp 327-337

1999

‘Fictional Constructs and the Role of Theatre’ in *Emerging Patterns in the Third Millenium: Drama/Theater at the Equator Crossroads* (Edit) Opiyo Mumma, Evan Mwangi and Tobias Otieno. ISBN 9966-9674-0-0 pp 284-288

1998:

‘Laughter in Theatre: Crossing and Criss-Crossing Boundaries in African Culture: A Study of the Possibilities Engendered by the Comic in African Theatre’ in *Orientalisms of Drama, Theatre and Culture*, (Edit) Opiyo Mumma, Evan Mwangi and Christopher Odhiambo, Nairobi, Kenya Drama/Theatre and Education Association. ISBN-9966-9911-8-2. pp 79-86

UNDER PUBLICATION:

Book Chapter:

Okong’o Joseph Basil and Solomon Waliaula “Masculine Identities in Bukusu Circumcision Songs” in *Men in Africa* edited by Ezra Chitando and Obert B. Mlambo (Palgrave Macmillan , 2020)

PAPER PRESENTATIONS AT CONFERENCES AND WORKSHOPS:

2021

‘Defiant Joy: Analysis of Selected Popular Cultural Productions in Kenya and Tanzania.’ Co-Presentation of paper with Solomon Waliaula at the **5th East African Literary and Cultural Studies Conference hosted by the Moi University Cluster Centre and held at Sirikwa Hotel, Eldoret, Kenya, 6th-8th Sept 2021**

‘Gender and Diversity in Performance Research: Reflections from Qualitative Analysis of the Work of Lady Maureen.’ Presented at the **GDO Workshop, hosted by the Moi University Cluster Centre and held at Sirikwa Hotel, Eldoret, 29th-30th July 2021**

‘Naming Places: Analysis of the Circulation of Contested Narratives in Ugenya, Siaya County.’ Co-Presentation of Paper with Tobias Odongo Otieno at the **ISOLA International Society of Oral Literature of Africa Conference held in Nairobi, Kenya, 8th-10th July 2021.**

2014

July

‘Working through Performance: The Everyday Life of Jua Kali Mechanics in Eldoret.’ **East African Centre for Research in Performance Cultures Symposium on *Performance Cultures as Coping Systems: the Practice in Contemporary Kenyan Society*** at the Hotel Citymax, Nakuru Thursday 28th-Sat 26th July 2014

2013

May

‘Interrogating History in the songs of Owino Misiani.’ Joint presentation with Tobias Odongo Otieno at the KOLA Junior Research Workshop in TOT 22nd-25th May 2013

‘Work or Play? The Kenyan *Manamba* and the Jua Kali Mechanic as *Theatricalists*’ at the Moi University Department of Literature, Theatre and Film Conference 8th – 10th May 2013 on *Literature and the Production of Knowledge in Kenya 1963-2013*; Venue: Sirikwa Hotel

2009

Nov

‘Exploring “Know Zone” as an Oral Performance Space on The Contemporary Kenyan Silver Screen.’ Joint presentation with Solomon Waliaula at the Kenya Oral Literature Association (KOLA) Symposium on “Digitalization of Oral Literature”, University of Nairobi Research Centre, Diani-Mombasa, 4th-8th Nov 2009

October

‘*Ohangla* Music and the Embodiment of Dynamism in Postcolonial Luo Experience.’ Presentation at the Conference on Eastern African Literary and Intellectual Landscapes: Rethinking Eastern African cultural and Intellectual trans/national legacies through history, University of the Witwatersrand, Johannesburg, 23rd – 24th October 2009

August

‘Woman as Metaphor in Biblical Discourse: Implications to the Sex Politics in Contemporary Society.’ Joint paper with Solomon Waliaula at the 5th Annual Moi University International Conference on Research and Knowledge Dissemination towards the building of Healthy and Socio-Economically Stable Nations; at Margaret Thatcher Library, 4th-8th August 2009

‘Cerebral Approaches to the Nationalist Project in Post-Independent African Societies: A Reading of Soyinka’s *The Road* and *The Interpreters*.’ Joint paper with Solomon Waliaula at the 5th Annual Moi University International Conference on Research and Knowledge Dissemination towards the building of Healthy and Socio-Economically Stable Nations; at Margaret Thatcher Library, 4th-8th August 2009

April

‘The Role of Music in Archiving Historical Experience of a People: A case study of Luo *Ohangla*’: Presented at the 5th National Symposium on Kenyan Music under the theme

‘Kenyan Music, a Living Treasure, organized by the Permanent Presidential Music Commission and held on 12-18th April 2009 at Moi Girls School in Eldoret.

2008

Nov

‘The Representation of Academic Excellence and Alienation in Wole Soyinka’s Play *The Road*’, Joint presentation with Solomon Waliula, at the Research Consortium on Educational Outcomes and Poverty International Conference on Social and Human Development Outcomes, on Education and Poverty; at the Kenyatta University Conference Centre, Nairobi, (13th Nov 2008), 13th -14th November 2008

Sept

‘The Role of Football Cultures in Constructing identities to foster Peace and Stability in the 21st Century Kenyan Society’, Joint presentation with Solomon Waliula, at the Kenya Oral Literature Association Workshop in Mombasa, Kenya (13th Sept 2008) 8-13th Sept 2008

July

‘Football Fandom: A Socio-Cultural Scepter for Kenya’s Growth & Development in the 21st Century’ Joint Presentation with Solomon Waliula, in the 4th Annual Moi University International Conference (July 30th 2008) 29th-1st Aug 2008

2006

December

‘Reflections on the Texts of Oloo Maombo, an *Ohangla* Musician; Paper presented in the Symposium on Black Intellectual Traditions in the Department of Literature, Theatre & Film, Moi University

August

‘Performing the Body: Reflections on the Role of Theatre in Dialogues between Religion and Science at Moi University’ in the 2nd Annual Moi University International Conference.

March

‘Initial findings on Research on Luo *Ohangla* Music’; Paper presented on Research Exchange Initiative in the School of Literature and Language Studies at the University of Witwatersrand, South Africa.

January

‘Reflections on Symbolic Anthropology and Discourses on the Body’; Paper presented in the 11th International Cultural Studies Workshop on Cultures of the Body, Centre for Studies in Social Sciences, Calcutta, in Goa, India

1998

‘Fictional Constructs and the Role of Theatre’ at the International Drama/Theatre in Education Association ’98 Congress, Kisumu, Kenya

1997

'Laughter in Theatre: Crossing and Criss-Crossing Boundaries in African Culture: A Study of the Possibilities Engendered by the Comic in African Theatre' at the Regional Symposium on Culture & Development, organized by the Kenya Drama/Theatre in Education Association, University of Nairobi, Nairobi, Kenya

1996

'Robert Serumaga's *Majangwa* as a study of the Unconscious as Other': at the Literature Symposium, Maseno, University, Kenya.

CREATIVE WRITING

Plays (Unpublished)

1999: *The Musician*

1998: *The Market*

1998: *Resolutions*

1997: *The Great Speech*

1996: *Silence*

SUPERVISION OF PhD THESES:

2019

Diana Munyao: *Portrayal of Gender Conflict in the Songs of Kalambya Sisters and Kalambya Boys*. PhD Candidate, Kisii University, Eldoret Campus Co-supervision with Dr Solomon Waliaula

ON-GOING SUPERVISION OF PhD THESES:

Esther Wanjau Gathoni: *Reconstructing Identity in Immigrant Women's Autobiographies in the Fiction of Waris Dirie, Fauzia Kassindja, Ayan Hirsi and Mende Nazer*. PhD Candidate, Department of Language, Linguistics and Culture, School of Arts and Social Sciences, Maasai Mara University, Narok. Co-Supervision with Dr Waliaula

Njenga Irungu Godfrey: *Form and Content of the Emerging Film Genre in the Kenya National Drama Festival*. PhD Candidate, Department of Language, Linguistics and Culture, School of Arts and Social Sciences, Maasai Mara University, Narok. Co-Supervision with Dr Waliaula

SUPERVISION OF M.PHIL THESES:

2018

Wamalwa Kevin: *Language Choice and Performance Aesthetics in the Kenyan Film: Analysis of Four Films*. Department of Literature, Theatre and Film, Moi University, Kenya. Co-Supervised with Prof Peter Simatei

2011

Nyambane Monanti Fredrick: *The Gusii World View: Analysis of Discourses from Selected Song Texts*; M.Phil Candidate, Department of Literature, Theatre and Film, Moi University, Kenya. Co-supervised with Dr Mellitus Wanyama

2010

Wachira James Maina: *Discourses of Praise in Samburu Animal Poetry*; M.Phil Candidate, Department of Literature, Theatre and Film, Moi University, Kenya. Co-supervised with Prof. CJ Odhiambo

2009

Kiprotich Sang: *Kalenjin Identity in Contemporary Kalenjin Music*; M.Phil Candidate, Department of Literature, Theatre & Film, Moi University, Kenya. Co-Supervised with Prof Peter Simatei.

2007:

Bernard K Rutto: *Representation of Violence, Terror & Angst in John Ruganda's Plays*; M.Phil Candidate, Department of Literature, Theatre & Film, Moi University, Kenya. Co-Supervised with Prof Peter Amuka.

2006:

Zakayo Iworete Amayi: *The Councillor, A Novel*; Thesis submitted in Partial fulfillment for the Award of Master of Philosophy in Literature. Co-Supervised with Tobias Otieno, Lecturer, Department of Literature, Theatre & Film.

INTERNAL EXAMINATION OF (MPHIL) THESES:

2018

2011

Cosmas Bii: *Racial Images in Dreamworks: Animated Feature Film. Madagascar I (2005) and II (2008)*. M.Phil Candidate, Department of Literature, Theatre and Film, Moi University, Kenya.

Nyanumba Everlyne K: *Articulation of Indian Diaspora Condition in Jameela Sidiqqi's The Feast of Nine Virgins and Bombay Gardens*. M.Phil Candidate, Department of Literature, Theatre and Film, Moi University, Kenya.

2009

Okayo Rosemary Murundu: *Interventionist Theatre Techniques in Conscientizing the Youth on the HIV/AIDS Pandemic*. M.Phil Candidate, Department of Literature, Theatre and Film, Moi University, Kenya.

2008

Chepngetich Lily: *The Nature and Construction of Maasai Masculinity: A Study of Henry Ole Kulet's Is It Possible? (1971), To Become a Man (1972) and Moran No More (1990)*, M.Phil Candidate, Department of Literature, Theatre & Film, Moi University, Kenya.

2000

Ndogo Samuel Macharia: *Socialised Ambivalence and Double Consciousness: A Study of Narrative Technique in Selected Works of Richard Wright and Ralph Ellison*. M. Phil Candidate, Department of Literature, Theatre & Film, Moi University, Kenya.

TEACHING RESPONSIBILITIES:

a) Undergraduate level Courses

Courses in Literature:

East African Fiction, Issues in Kenyan Theatre, European Drama I, Major Writers, Oral Literature, Theories of Literature & Stylistics, Modern European Poetry, Studies in Post Colonial Discourse, Comparative Study in Oral Literature, East African Poetry, Fundamentals of Literature III (Prose), West African Drama, Caribbean Drama, The African Novel, Introduction to Children's Literature, Literature, Media and Culture.

Courses in Theatre, Film and Performance Studies:

Integration in Performance, History of Cinema, Introduction to Performance, History of Theatre, Artistic Expression, Art and Communication, Speech Theory & Practice, Movement Theory & Practice, Play Production, Theoretical & Critical Perspectives in Theatre, Stage Directing, Film Analysis, Discourse in African Art, Music and Society in Africa, Indigenous Theatre Practices, Script, Text and Performance, Theatre in Education, Theatre for Community Development.

b) Graduate Level Courses

The Epic Tradition in World Literature, Research Methods in Oral Literature, Modern Drama and Theatre, Principles and Practice of Criticism, Advanced Theory of Drama, Theories of Media, Ideology and Culture in the Mass Media.

ADMINISTRATIVE RESPONSIBILITIES:

1st April 2012-1st December 2012: Acting Head, Department of Literature, Theatre & Film, Moi University

2009:

1. Exams Officer, Department of Literature, Theatre & Film, Moi University
2. School Representative, Moi University Alumni Committee
3. Member of the Committee on the Draft National Policy on the Conservation and Preservation of Materials/Archives/Recordings; Process culminated in a Workshop on May 1-3 at the Hotel Boulevard, Nairobi

2005-2008: Coordinator, Creative Arts Program, Dept of Lit, Theatre & Film, Moi Univ.

2002-2004: Acting Head, Department of Creative Arts, Moi Univ.

2001-2003: Member of the Organizing Committee, Festival of the Arts, Moi University

25th June 2001-6th August 2001: Acting Head, Department of Literature, Moi Univ.

1997- 2002: Coordinator, Creative Arts Programme, Dept of Literature, Moi Univ.

1997-2003: Exams Officer, Department of Literature, Moi Univ

1996: Designed the Creative Arts Programme, Moi Univ

1993-1995: Patron, Moi University Travelling Theatre

OUTREACH ACTIVITIES:

Consultancy Work

2009

Designing of Outcome Document from proceedings ‘Towards a National Kenya AudioVisual Archive submitted on 29th January 2009 to the Archival Study Group under the auspices of The African Woman and Child Feature Service and The Ford Foundation.

Member of the Committee on the Draft National Policy on the Conservation and Preservation of Materials/Archives/Recordings; Process culminated in a Workshop on May 1-3, 2009 at the Hotel Boulevard, Nairobi

Drama Adjudication

2004

Drama Adjudicator, Provincial Level, Western Province Secondary Schools, at Reliance High School, Webuye from 10-13th March.

2001

Drama Adjudicator, Zonal Level, Western Zone Colleges Drama Festival, at Kaimosi Teachers’ College, 10th March 2001

Workshop Facilitation

8th Jan-13th Jan 2006

Facilitator on Play Production at the Kenya National Drama Festival Workshop, Bandari College, Mombasa

26th-30th Aug 1997

Facilitator and participant in Sigoti Community Cultural Festival

Directing

Carried out with Theatre students at Moi University:

2001: Directed Ruganda’s *The Burdens*

2000: Directed Moliere’s *The Would be Gentleman*

1999: Directed my play *The Musician*

1998: Directed my play *The Market*

Acting

2000: Acted Ssakumalo in my play *Resolutions* (A university Production)

1988: Acted as ‘Didi’/Vladimir in Samuel Beckett’s *Waiting for Godot* (A University production)

1987: Acted Creon in Edward Kamau Braithewaite’s *Odale’s Choice* (A university production)

Awards

19th, Sept, 2007: Long Service Award Certificate for distinguished service to Moi University.

30th Nov, 2002: Western Kenya Regional Award Certificate for Artistic Excellence in Directing & Play writing.

14th Nov 2000: Staff Merit Award Certificate for outstanding service as chairman, cultural sub-committee, Moi University Festival of the Arts.