

CURRICULUM VITAE

PERSONAL DETAILS

Name: Jane C. Sinyei Mwonga (PhD)
Gender: Female
Nationality: Kenyan
Religion: Christian
Marital Status: Married
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CAREER OBJECTIVE

- To become an eminent and prolific researcher and educator in Music, Education, and the Arts in general

EDUCATION AND QUALIFICATIONS

2009 to 2012: PhD. in Educational Communication and Technology, Moi University.
Thesis Title: “Evaluation of the Early Childhood Music and Movement Curriculum in Kenya”.

2005 to 2008: Master of Philosophy in Curriculum Development, Moi University
Thesis Title: “Implementation of the Secondary School Music Curriculum in Kenya”.

1991 to 1995: B. Ed (Music / Music). Kenyatta University

1987 to 1989: London’s Associated Board of the Royal Schools of Music Exams (Grades 1-8)

1986 to 1989: Kenya Certificate of Secondary Education (KCSE). Sing’ore Girls High School

1979 to 1985: Kenya Certificate of Primary Education (KCPE). Kamoi Primary School

WORKSHOPS/SEMINARS FACILITATION & PROFESSIONAL AFFILIATIONS

2003 to date:	Kenya National Examinations Council (KNEC) Workshops on Secondary School Music Curriculum
2005 to date:	Kenya Institute of Education Workshops on Book Writing, Editing and Evaluation of Text books
2011 & 2012:	KNEC Training on Item Writing
April 2011:	Training on Statistical Package for Social Scientists (SPSS) in Research Analysis
1997 to 2007:	Annual Workshops on the Secondary School Music Curriculum in Kenya organized by the Kenya Music Teachers Association
2009 - 2020:	Facilitator, Annual seminars on Emerging issues in Music Education Organized by the Kenya Music Teachers Board
2001 to date:	Annual Workshops on Growth of Music in Kenya organized by the Permanent Presidential Music Commission of Kenya (PPMC)
2001 - 2021:	Annual Workshops on Adjudication, Organization and Management of the Kenya Music Festivals and Discussions on topical/ emerging issues organized by the Ministry of Education
Jan. 2005-April 2005:	Public Relations Course, Department of Communications; School of Human Resource Development, Moi University
May 2008:	Management Course organized by the Kenya Wildlife Services (KWS)
2013 -2019:	Affiliation: Member of the International Society for Music Educators (ISME) & its Affiliate Early Childhood Music Educators Conferences (ECME)

LANGUAGE SKILLS

- Competent in spoken and written English and Swahili

PROFESSIONAL EXPERIENCE:

Teaching & Administration

- July 2014 to date:** Lecturer, Music, in the Department of Literature, Linguistics, Foreign Languages & Film Studies, School of Arts and Social Sciences, Moi University.
- July 2015 to date:** Music course coordinator. Department of Literature, Linguistics, Foreign Languages & Film Studies, School of Arts and Social Sciences, Moi University.
- Feb. 2021 to Sept. 2021** Lecturer, Curriculum Studies, Department of Curriculum, Instruction & Educational Media, Moi University.
- Jan. 2016 to date:** External Examiner, Kenyatta, Kabarak & Masinde Muliro Universities
- May 2017 to 2021:** Part time lecturer, Kabarak University. School of Music and Performing Arts
- April 2010 – June 2014** Part time lecturer, Music (School of Arts), Moi University
- April 2010 to date** Part time lecturer in Curriculum Studies (School of Education), Moi University
- 2012 to 2015:** Music curriculum developer, Veritas Christian College
- 2010-2014:** Music Curriculum Developer & Music Course Pilot Testing, School of Arts, Moi University
- January 1998 – June 2014:** Head & Music teacher, Music Department, Patron, Music Club & Peace Club; Trainer and Director, School Choir; School Chapel Organist and hymns trainer; Subject teacher, Class teacher; Community Service patron, Tengecha High & Moi Girls High School Eldoret
- May 1994-June 1995:** Temporary appointment, Music teacher, Loreto High School & St. Patrick's High School-Iten.

Other Responsibilities

- 2019 to date:** Coordinator, Talents' Development Program, KMFF
- 1999 - 2014:** District/County Subject panelist and coordinator, Secondary School Music Curriculum
- 2013 to date:** Technical Advisor, Uasin Gishu Cultural Music Association
- 2010 to date:** Editor, Utafiti Foundation, Research and Documentation Centre
- 1998 to date:** Facilitator and trainer, Church choirs' music directors

CONFERENCE/WORKSHOP PRESENTATIONS & PUBLICATIONS

Conference Presentations

- Mwonga, J. C. S (2022). The Use of Digital Media in the Preservation, archiving and Dissemination of Indigenous Music. A paper Presented in the African Cluster Centre workshop held in Eldoret Kenya: 27th-28th January, 2022
- Mwonga, J. C. S (2021). The Role of Music and Other Performing Arts in The Creative Economy of Kenya. A Keynote Speech presented at the International Research Conference held in Kabarak University on 23rd September, 2021.
- Mwonga, J. C. S (2020). Pain, Loss and Recovery. Musical Articulation of the Talai Persecution in Colonial and Post-Colonial Kenya (A paper presented in the African Cluster Centre conference, Eldoret, Kenya: 29th-30th October, 2020.
- Mwonga, J. C. S (2020). The Arts Festival and the Nation. The Kenya Music Festival's role in the Development of Excellence in the Arts in Africa. A paper Presented in the African Cluster Centre conference in Eldoret Kenya: 17th-19th February, 2020 (under publication).
- Sinyei, J. C. M. (2014). Reflection on Practice: An Assessment of Four Educators' Reflective Journeys in the Implementation of Music and Movement Curriculum. A Research Paper presented in the *International Society for Music Education: Early Childhood Commission Seminar (ISME-ECME)* in Brasilia, Brazil (15th-24th July, 2014)
- Mwonga, C. J. S (2012). Early Childhood Music: Challenges & Opportunities. A paper presented during the Permanent Presidential Music Commission Conference held in Mombasa, Kenya: 16th – 24th April, 2012
- Sinyei, C.J.M. (2006). Preparation for Performance. A paper presented during the National adjudicators and trainers workshop by the Kenya Music Festival Foundation (15th-19th May, 2006).

Book Publications

- Sinyei, J. C. M. (2011). Music Curriculum Implementation: Theory and Practice. Saarbrucken, Germany: VDM Verlag Dr. Muller GmbH & Co.KG. **ISBN: 978-3-639-33147-9**
- Mwonga, et al. (2012). Secondary School Music. Form 2 Course Book. Nairobi: KIE.
ISBN: 9966-31-163-7
- Mwonga, et al. (2008). Secondary School Music. Form 1 Course Book. Nairobi: KIE.
ISBN: 9966-31-007-X
- KICD Music Books 3 & 4; and Teacher's Guides for Books 1, 2, 3 & 4 awaiting publication

Book Chapters

Sinyei, J.C.M (2011). Interpretation of Choral Works: The Kenyan Experience. In M. N. Wanyama & W. O. Shitandi (Eds.). *Interpreting and Appropriating Choral Music: Echoes of African Scholars*. Saarbrucken, Germany: VDM Verlag Dr. Muller GmbH & Co.KG. ISBN: 978-3-3-639-36690-7

Refereed & Peer Reviewed Journals

Sinyei, J., Kibet, D.J., Kapkiai, M. & Lugasi, P.K (2016). The Role of County Government on Service Provision in Early Childhood Development Education Centres. In the Africa International Journal of Management Education and Governance (AIJMEG). ISSN: 2518-0827

Sinyei, C. J. M. & Wanyama M. N. (2012). An Assessment of the Availability of Resources to Facilitate Early Childhood Music and Movement Curriculum Implementation in Eldoret Municipality, Kenya. In the *Journal of Emerging Trends in Educational Research and Policy Studies* (JETERAPS). ISSN: 2141-6990

Sinyei, C. J. M. & Wanyama M. N. (2012). Provision of In-Service Training to Early Childhood Music and Movement Curriculum Teachers in Eldoret Municipality, Kenya. In the *Research Journal in Organizational Psychology and Educational Studies* (RJOPES). ISSN: 2276-8475

Sinyei, C. J. M. & Wanyama M. N. (2012). Dealing with the Prevailing Attitudes and Challenges for Effective Implementation of Early Childhood Music and Movement Curriculum in Eldoret Municipality, Kenya. In the *Research Journal in Organizational Psychology and Educational Studies* (RJOPES).ISSN: 2276-8475

Sinyei, C. J. M. & Wanyama M. N. (2013). Competencies of Early Childhood Education Teachers to Implement the Music and Movement Curriculum in Eldoret Municipality, Kenya. In the *Journal of Kenya Association of Music and Arts Education* (KAMAE). ISSN: 2306-0549

COMPETENCES

- Teaching Music and Curriculum Studies at all levels
- Appraisal and Evaluation of Performing Arts (Music, & Dance)
- Editing, carrying out research, needs assessment and monitoring; report writing and workshops/seminars facilitation
- Music performance (Choral training and conducting, classical guitar, & singing)
- Excellent communication skills (English and Kiswahili)
- Creating works of Art (Music Composition, Teaching, Choir training & Calligraphy)

INTERESTS

- Research Activities (Educational & Topical Issues)
- Teacher Education and Training
- Music & Dance performance, appraisal, composition and choral training (Many National Honors)
- Community Service
- Teaching
- Reading