

Curriculum Vitae

Dr. Evans Odali Mugarizi

Current Position: Since 2009, Lecturer; Department of Literature, Theatre and Film, Moi University

MA 1996, Literature (Drama) Kenyatta University, Kenya

PhD 2018, Drama, Kenyatta University, Kenya

Previous Positions

2009-2019 Lecturer, Department of Literature, Theatre & Film Studies, Moi University, Kenya

2003-2009 Tutorial Fellow, Department of Literature, Theatre & Film Studies, Moi University, Kenya

1994-2002 Tutorial Fellow, Department of Literature, Kenyatta University, Kenya

Research Focus

Drama: Educational drama in Kenya; the Kenya National Drama and Film Festival

Thematic: Festival objectives, historic profile, genres, trends and aesthetics, management and tracer of KNDFE products

Functions, Service to the Academy

2004 – 2007 Curriculum development for Theatre and Film for Kigali Institute of Education, Rwanda

2007 Curriculum development for film, Department of Literature, Theatre and Film Studies, Moi University

2010 – Curriculum development for the Film component in the then Department of Literature, Theatre and Film Studies, Moi University.

2014 – 2018 Academic Coordinator, School of Arts and Social Sciences, Kitale Campus Moi University, Kenya

2009 – 2015 Coordinator, Film Studies, for the of Department of Literature, Theatre & Film, Moi University

2019 - Coordinator, Theatre Arts, Department of Literature, Theatre and Film Studies

2019 to date – Resource person for entrenching Theatre and Film into Kenya's new Competence Based Curriculum

2021 to date – Coordinator Industrial Attachment and Field Learning, Department of Literature, Linguistics, Foreign Languages and Film Studies

2020 to date Supervising 2 PhD and one Master's candidates in Literature, Drama and Film

Publications

1. "Navigating the Worlds of John Ruganda's *The Burdens* and *Black Mamba*. In Odongo, T. O., Shigali, H. R. and Simatei, P. (Eds) (2019) *The Journal of Literature and Performing Arts. Dialogues on Literature, Film and Theatre*. Moi University Press, Eldoret.
2. "Script Making: From Idea to Script" in Okong'o, B., Mbogo, F. & Waliaula, S. (Eds) (2016). *Theatre Arts Education: Approaches in Kenya*. Nairobi: Jomo Kenyatta Foundation.
3. "Dramatizing the Banana Republic: Politics, Complicity and the Carnavalesque in Alex Mukulu's *Thirty Years of Bananas*." In *Waves, an English Speaking World Journal; Civilization-Literature-Linguistics* (2009). Libreville, Gabon.

4. *Teaching Literature; Poetry, Drama and Prose Fiction*. (2005) A Distance Learning Module for University Students. Kigali Institute of Education, Rwanda.
5. Producer, *Let's Play Pretend*, a Film on the precariousness of university student life, Moi University, 2013.
6. Artistic Director Video Version, *Aminata* by Francis Imbuga for the KIE education media service unit, 2001.
7. "From Drama to Pragma-Dramatics: The Drama of Disenfranchisement in Kenya"
KIDEA 1997

Six Research Themes of Interest to African Studies

1. History and objectives of the KNDFP
2. Organization and management of the KNDFP
3. Profile and trends in the KNDFP aesthetic
4. Sponsorships and funding of the KNDFP
5. Rethinking the KNDFP
6. Building the Kenya film industry through the KNDFP