

CURRICULLUM VITAE

Collins Kenga Mumbo, M.Phil

Department of Kiswahili & Other African Languages
School of Arts and Social Sciences
Moi University
P.O. Box 3900-30100
Eldoret, Kenya.

PERSONAL DATA

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| Name | Collins Kenga Mumbo |
| Date of Birth | September 20th 1967 |
| Place of Birth | Kaloleni Giriama |
| Marrital Status | Married |
| Nationality | Kenyan |
| Religion | Christian |
| Languages | Giriama, Swahili and English |
| Designation | Lecturer & Consultant. Swahili Literature, African Theatre and Translation |
| Contacts: | Mobile: +254 722207609/734625268 |
| Email: | kengamumbo15@gmail.com/nyenyom@yahoo.com |

RESEARCH INTEREST Thematic area: Swahili literature, Comparative literature, African Theatre, Communication, Translation and Interpretation.

EDUCATION & PROFESSIONAL CAREER

University Education

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| 2020 | PhD research going on, topic: "Conscientization of the African in the context of African integration as depicted in Swahili literature" |
| 1997 | M.Phil in Kiswahili Moi University Eldoret, Kenya: Thesis, "Theatre of The Mijikenda Techniques of Communication With Specific Reference to The Giriama, Chonyi and Jibana". |
| 1987-1990 | B.Ed (Arts) Upper second class honors Kiswahili and Geography Moi University Eldoret, Kenya. |

Secondary Education

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| 1985-1986 | KENYA ADVANCED CERTIFICATE OF EDUCATION (KACE): Form Five & Six Three Principal Passes and one Subsidiary. Malindi High School |
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1981-1984 KENYA CERTIFICATE OF EDUCATION (KCE) Division II 25 points, Hola Secondary School

Primary Education

1974-1980 CERTIFICATE OF PRIMARY EDUCATION (CPE)
Chilulu Primary School

AWARDS, FUNCTIONS AND SERVICE TO THE ACADEMY

2021 Fellowship of *Recalibrating Afrikanistik* for three months at the University of Bayreuth, Germany.

Since 2013 Lecturer department of Kiswahili and Other African Languages in the School of Arts & Social Sciences, Moi University, Eldoret Kenya.

2006-2013 Assistant Lecturer, Department of Kiswahili and OAL
Moi University

Since 2014 Coordinator Bachelor of Arts with Education in the School of Arts & Social Sciences. Moi University, Eldoret, Kenya.

2012- 2014 Coordinator School of Arts and Social Sciences programs Coast Campus Moi University Mombasa, Kenya.

2006 Appointed Assistant Lecturer Department of Kiswahili and Other African Languages, Moi University.

2001-2004 Kiswahili Panelist Kenya Institute of Education, currently Kenya Institute of Curriculum Development (KICD).

2001-2002 Member Curriculum Review Team-Kiswahili Kenya Institute of Education, currently Kenya Institute of Curriculum Development (KICD).

Teaching

Since 2006 Lecturer for Bachelor of Arts (BA), Bachelor of Arts with Education (BAE) and Bachelor of Education (BED Arts) programs at Moi University, University of Eastern Africa Baraton, Kenya and University of Eldoret Kenya. Courses include; Theory and Analysis of Kiswahili Literature, Prose Works in Kiswahili, Kiswahili Literary Devices and Criticism, Comparative Literature in Kiswahili, Oral literature in Kiswahili, Introduction to Kiswahili Literature, Kiswahili Literature and Health Issues, Theatre Arts in Kiswahili, Drama & Theatre for Interventions, Introduction to Literary Appreciation in Kiswahili.

Since 2016 Master of Arts (MA) in Kiswahili, among courses taught; African Contemporary Drama, Swahili Fiction, African Contemporary Folklore and Kiswahili Written Poetry (Moi University). Supervised a couple of MA theses at Moi University.

TRANSLATION, EDITING AND PROOFREADING

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| April 2020 | Proofread Swahili Edition of Corona screening document, “Meijer. Health Screen and Temperature Checks” |
| August 2020 | Review of academic paper, “Kiswahili Sudani Kusini: Usambaaji, Matumizi, Changamoto na Mustkabali wake” for <i>Swahili Forum</i> , an online Swahili journal published in Kiswahili, English, French and Germany. |
| October 30 2019 | Translated from English to Kiswahili, American Census 2020 Questionnaire. |
| 2018 | Translation of a book, <i>The African Nation. The State of the Nation</i> by Kwesi Kwaa Prah. |

OUTREACH

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| May 13 th -17 th 2002. | Video Recording of Kilio cha Haki Kiswahili Literary Analysis For Secondary Schools at the Kenya Institute Studio. |
| September 27 th 1996. | Panelist Kiswahili Television Program, Sanaa ya Kiswahili. Recorded in Kenya Broadcasting Corporation Studios in Mombasa and aired country wide. |
| July 9 th 1997. | Panelist Kiswahili Television Program, Sanaa ya Kiswahili. Recorded in Kenya Broadcasting Corporation Studios in Mombasa and aired country wide |

PUBLICATIONS

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| 2021 | <i>Pumzi ya Malaika</i> , Nairobi: Queenex Publishers Ltd. |
| 2019 | “Uchunguzi wa Kidrama wa Riwaya ya Kiswahili na Maendeleo ya Fasihi Afrika Mashariki: <i>Unaitwa Nani?</i> ya K.W. Wamitila” Pp 105-119 katika <i>Mwanga wa Lugha</i> . (Wah) Obuchi na wengine Eldoret: MU Press. |
| 2018, | ” Urazinishaji wa Mwafrika: Tafakuri ya Drama ya Kiswahili” PP 255-272 katika <i>Fasihi ya Kiswahili: Utafiti na Maendeleo yake</i> . (Wah) Mukuthuria na Kandagor. TATAKI Chuo Kikuu cha Dar es Salaam. |

- 2016 “The Art of Storytelling as Therapy in the Process of Peace Building in Kenya” pp 6-13 in *Ngano The Journal of Eastern African Oral Literature*. Vol. 1 eds Odongo, T.O.et al. Kola: Nairobi
- 2013 “Artistic Techniques of Expression in the Performance of the Mijikenda Naming Ceremony Vyalusa of Kenya” pp 377-388 in *Matatu Journal of African culture and Literature* Volume 41 edited by Gordon Collier. Amsterdam- New York.
- 2009 *Kosa si Kosa*. Nairobi: Oxford University Press.
- 2005 *Kiswahili Module* for Distance Learning Teacher Education. Nairobi: Ministry of Education. A project funded by DFID/World Bank.
- 2003 *Mwongozo wa Walenisi*. Nairobi: East African Educational Publishers (EAEP).
- 2003-2005 Wth Florence Ngamia *Johari ya Kiswahili* Kidato cha 1-4 Nairobi: East African Educational Publishers (EAEP)

INTERNATIONAL AND LOCAL CONFERENCES ATTENDED

- November 16th 2021 “A Pan-Africanist Reading of Chimera’s Trilogy: *Siri Sirini* and the African Integration Question” paper presented in a Research Colloquium in the faculty of Languages and Literatures in African Languages at the University of Bayreuth.
- July 7th 2020 “Conscientization of the African and Swahili Literature” paper presented at a zoom/online conference on *Recalibrating Afrikanistik* study group.
- December 11th – 13th 2014, Presented a paper titled “Uchunguzi wa Kidrama wa Riwaya ya Kiswahili na Maendeleo ya Fasihi Afrika Mashariki: *Unaitwa Nani* ya K.W.Wamitila” at The First Research in African Literatures Conference at Pwani University, Kenya.
- February 3rd – 4th 2014. “Exploring the Safari Motif in Kiswahili Autobiography and Constructing the East African Nation in Adam Shafi’s *Mbali na Nyumbani*”, paper presented at a conference on Autobiography in Eastern Africa held at Moi University, Eldoret Kenya.
- October 13th – 15th 2013. Presented a paper titled “Urazinishaji wa Urazini wa Mwafrika: Tafakuri ya Drama ya Kiswahili” at St. Augustine University Mwanza, Tanzani

- November 28th – 29th 2011. “Mapping of Cultural Roots According to African Heritage the East African Region”. Paper presented at MINDS/CASAS African Heritage conference in Garden Court hotel Santon city, Johannesburg South Africa.
- September 16th - 20th 2009. Presented a paper “The Fractured Poem: New Trends in Swahili Poetry”, at a workshop on Swahili poetry in performance: Voice-overs and counterpoints on poetic trends and continuities at the British Institute, Nairobi Kenya.
- September 8th- 13th 2008 “The Art of Storytelling as Therapy in the process of peace building in Kenya” paper presented at a KOLA conference in Diani, Mombasa Kenya
- August 6th - 9th 2008 “Sanaa za Maonyesho na Ujenzi wa Utaifa nchini Kenya” paper presented at a RISSEA conference in Fort Jesus, Mombasa Kenya.
- December 1994. “Folk Media: Speaking for the Voiceless”. Paper presented at the Pan-African Colloquium: Educational Innovation in Post-Colonial Africa. University of Cape Town, South Africa.