

CURRICULUM VITAE

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MISSION AND VISION

*TO CONTINUE BEING THE LEADING LITERARY AND APPLIED
THEATRE/DRAMA SCHOLAR*

EDUCATION

2007-2009--Department of African Literature, University of
The Witwatersrand, Post Doctoral Fellowship
2002-2004--Department of Drama and Theatre, Stellenbosch
University: D.phil. (Drama)(Defended 2004; Graduated 2005)
1989-1991--Kenyatta University: MA Literature. (Defended 1992; Graduated 1993)
1985-1988--Kenyatta University: Bachelor of Education
1982-1983--Eastleigh High School (Advanced Level Certificate)
1978-198--Jamhuri High School (Ordinary Level Certificate)
1973-1977--New Pumwani Primary School (Kenya Certificate of Education)
1971-197--(St Brigids Primary School)

UNIVERSITY EMPLOYMENT

2017- Dean, School of Postgraduate Studies
2011- Professor
2007- 2011 Associate professor
2003-2006 Head, Dept of Literature, Theatre and Film Studies
2001-2007 Senior Lecturer
1996-2002 Adjunct Lecturer-University of Eastern Africa-Baraton
1994 - 2001 Lecturer
1993-1994 Tutorial Fellow, Literature Department
Moi University.

- 2017- Dean, School of Graduate Studies
- 2010- Non-Senate Academic Representative to University Council

- Designed and developed courses and curriculum, Department of Literature, Theatre and Film Studies.
- Taught and supervised postgraduate students at Moi Wits & Stellenbosch Universities
- Taught and examined undergraduates in both Literature and Theatre. (Introduction to Literary appreciation, East African Fiction and Drama, East African Poetry Oral Literature, African Drama, Caribbean Literature, African American Literature, English Literature, Major Literary, Modern Africa Literature, The African Novel, Research Method for Humanities, Introduction to Performance, Integration in Performance, Script, Text and Performance, Studies in Oral Performance, Stage directing, Theatre for Community Development, Theatre-in-Education, Creative Writing, Theatre Science, etc).
- External examiner for Nairobi University (Education), Makerere University, Addis Ababa University, Wits University, Maseno, University of Botswana, Egerton University, Univeristat Bayreuth, Kenyatta University, University of Zimbabwe, University of Cape Town, Great Lakes University (GLUK), Mount Kenya University (MKU), Nelson Mandela Metropolitan University (NNMU) SA. Stellenbosch University (SA), University of Ghana, Legon (Ghana); Jaramogi Oginga Odinga University (JOOUST), Kabarack University University of Pretoria

Consultancy works (Sampled)

- Consultancy work for African Union (AU) and European Union (EU) to undertake a Study on the Establishment of the on-going Cooperation activities between European Union and Africa with regard to Cultural Goods (2013/2014)
- Consultancy to Evaluate Egesa FM Radio Drama Series on “Repositioning of Family Planning in the Media” (2013). Commissioned by Regional Center for Quality Health Care (RCQHC) Kampala-Uganda.
- Designed training Modules for African Institute for Capacity and Development (AICAD) “Magical Power of Drama” (2006).
- Consultancy and Curriculum Development Module for “Art, Media and Culture” for Aga Khan Foundation’s Young Development Programme. (2006-7).
- Consultancy to Evaluate the International Baccalaureate Organization, Diploma Theatre syllabus (2009)
- Review of Literature Curriculum for Masinde Muliro University of Science and Technology (August 2015)

NON-UNIVERSITY EMPLOYMENT

1992-1993	Tutor, Migori Teacher's College
1988-1989	Graduate Teacher-Head of Languages Department

1985 (Rang'ala Girls' High School)
Statistician, Jubilee Insurance Co. (Nairobi)
1984-1985 Untrained Teacher, Technical Institute (Nairobi)

AWARDS AND FELLOWSHIPS

- Alexander von Humboldt Senior Scholar, 2015/2017 at University of Bayreuth
 - Distinguished Scholar Award (SPARC Programme) Wits University, 2013
 - Moi University Research Award (Graduate Studies, Research and Extension Committee (GSREC) for conducting research on “Assessment of the Impact of FM Radio Stations on Improvement of Health and Population in Kenya” (2011).
 - Mellon Post Doctoral Research Fellowship, African Literature, Wits University (2007). Research on the intervention possibilities of Bole Butake’s dramatic texts. (Also taught courses for Dept of African Literature and Dramatic Arts Dept; Supervised Postgraduate students for Dramatic Arts)
 - Association of African Universities (AAU), two months research, teaching and study visit at Stellenbosch University Drama Department Republic of South Africa (2004)
 - Moi University Deans Committee Research Award for PhD field research.
 - Six month study and Research Fellowship by DAAD to conduct a research in Theatre for Development at the Institute of African Studies, Bayreuth University, Germany (2000).
 - Fellowship to attend Theatre for Development Summer School at Institute of African Studies, Bayreuth University, Germany (1999)
 - Joint scholarship by Kenyatta University and Ministry of Education to undertake Master of Arts Degree in Literature at Kenyatta University. (1989-91).
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CURRENT RESEARCH INTEREST AREAS:

Social responsibility and social response-ability of intervention arts in Eastern Africa.

PUBLICATIONS:

Books

- Volume Editor with Christine Matzke, Lena van der Hoven and Hilde Roos, *African Theatre 19; Opera & Music Theatre* (2020).
- Guest Editor with Ricarda de Haas, Marie-Anne Kohl and Samuel Ndogo. "Power to the People?"—*Patronage, Intervention and Transformation in African Performance Arts*" *Matatu* 5,1 *Journal for African, Culture and Society*, (2019)
- *Imagined Definition and Vision of the Caribbean: A reading of George Lamming's Novels*. Saarbrücken: VDM Verlag Dr. Müller 2011
- *Theatre for Development in Kenya: In Search of Appropriate Procedure and Methodology*. Bayreuth African Studies. Bayreuth. 2008.
- *African Ethnics and Personal Names*: Jonathan Musere and Christopher Odhiambo. Ariko Publications: Los Angeles 1998
- *Orientalisms of Drama, Theatre and Culture*. Opiyo Mumma, Evan Mwangi and Christopher Odhiambo, Eds. Nairobi: KDEA .1998

Chapters in Books

- "Theatre for Development: Then and Now"! in Ed. Hazel Barnes, Carol Beck Carter and Warren Nebe. *Innovative Methods for Applied Drama and Theatre Practice in African Contexts: Drama for Life*. Cambridge. Cambridge Scholars Publishers. 2022. 312-322
- "From Live Performances to Screen: Implications on Participation in Theatre for Community Development". Ed. Silvia Bier/Marie Anne Kohl (Hg.) *Offen gedacht: Musik Theater*. New York. Newman. 2021. 389-398.
- Memory, Dialogue and Reconstruction of the Nation in BIGSAS-Workgroup "Track and Traces of Violence" (Ed.) *Tracks and Traces of Violence: Representation and Memorialization of Violence, Views from Art, Literature and Anthropology*. Berlin and Zurich :LIT VERLAG. 2017. 43-64
- "Bayreuth-Africa Summer School: Model for North/South Partnerships and Cultural Knowledge Production and Transfer" in Ed. Victor Gomia and Gilbert S. Ndi, *Re-writing Pasts, Imagining Futures: Critical Explorations of Contemporary African Fiction and Theater*. Denver, Colorado: Spears Media Press. 2017; 10-17.
- "Drama and Social Responsibility: Good Bedfellows?" in Eds. JB Okong'o, Fred Mbogo and Solomon Waliaula. *Theatre Arts Education: Approaches in Kenya*. Jomo Kenyatta. 2017. Pp. 173-184
- "Ethical Issues in Applied Practice and Research In Kenya: A Tale of Ironies and Paradoxes" in Eds. JB Okong'o, Fred Mbogo and Solomon Waliaula.

- Theatre Arts Education: Approaches in Kenya*. Jomo Kenyatta Foundation. 2017 pp.121-141
- “Ber Piny: Tracing and Tracking the Practice of Theatre for Development in East Africa” in *Intersections of literature, Theatre Arts and Education*. Eds. Shikuku, Barasa and Khaemba. East African Educational Publishers 2015 pp.178-191 2015.
 - “The Anxiety of Class in Kenyan Drama: A reading of Boy’s *Benta* and Sibi-Okumu’s *Role Play*” *Syncretic Arenas: Essays on Postcolonial African Drama and Theatre for Esiaba Irobi* Ed. Isidore Diala. Cross/Cultures: *Readings in Post/Colonial Literatures and Cultures in English*. (No.177) Editions RODOPI B.V. 2014; pp. 223-236
 - “Ojwanjini”. *An Anthology of Contemporary Short Stories and Poems from East Africa* Ed. Iddah Aoko Otieno (1st Edition). Sentia Publishing Company. USA . 2014. Pp133-139 (e-book)
 - “Peggy”. *An Anthology of Contemporary Short Stories and Poems from East Africa* Ed. Iddah Aoko Otieno (1st Edition). Sentia Publishing Company. USA. Pp.140-144 (e-book).
 - “Memory, Dialogue and Reconstruction of the Nation: A reading of Alex Mukulu’s *Thirty Years of Bananas*” in *Tracks and Traces of Violence and Memorialisation in Art, Literature and Anthropology in Africa*”(Forthcoming BIGSAS 2017)
 - “Contextualizando oTeatro na Comunidade do Kamiriithu: algumas pistas do context africano” in Marcia Pompeo Nogueira (org.) *Teatro na Comunidade : Conexoes Atraves do Atlântico*. Florianpoli: EditoriaUDESCs (2013).
 - ‘In Search of New Performance Spaces: Theatre Practitioners and FM Radio Stations in Kenya” in Ed. Kene Igweonu and Osita Okegbue. *Performative Inter-Actions in African Theatre3: Making Space, Rethinking Drama and Theatre in Africa*. Cambridge Scholars Publishing (2013)
 - “Ambiguities and Paradoxes: Framing Northern Intervention in the *Constant Gardener* in *Hollywood’s Africa After 1994*. Ed. Maryleen Higgings. Ohio University Press, 2012 Pp.96-109.
 - “Intervention theatre traditions in East Africa and the paradox of patronage”. In *East African Literary and Intellectual Landscapes*, Eds. James Ogude, Grace A.Musila and Dina Ligaga. World Press Books, 2012 Pp.55-72
 - “From Diffusion to Dialogic Space: FM Radio in Kenya” in *Radio Publics and Communities in Africa: Shared Pasts, Shared Futures* Eds. Liz Gunner, Dumisani Moyo, Dina Ligaga. Wits University Press. 2011 Pp. 36-48
 - “Conferencisation of Theatre for Development: *Cui Bono?*” *A window on Africa: Changing Cultures and People*. Ed. Victor S. Dugga Lagos: Dat and Partners 2008. Pp.85-102.
 - “Deconstructing “Colonized Identities”: Literary Strategy and Textual Politics in Intervention Theatre”. *Language and Literature: Contemporary Issues from Kenya*. Eds. Ogone John Obiero and Daniel O. Orwenjo. Berlin: Vergag: 2008; pp.77-85
 - “Voices from the Margins: Communities and Communication Development” in *Theatre, Performance and New Media in Africa* Eds. Susan Arndt, Eckhard Breitinger, and Marek Spitzcock Von Brisinski, Bayreuth African Studies 82 , 2007 pp 69-77

- “From Siwindhe to Theatre Space: Paradigm Shift in the Performance of Oral Narratives in Kenya” in Indagasi, Wasamba, Nyamasyo Ed. *Our Landscapes, Our Narratives*. Nairobi: KOLA (2006) pp 122-16.
- “Aesthetics and Theatre for Development: The Search for poetical Aesthetics”. *Special Interest Fields of Drama, Theatre and Education: The Idea Dialogues 2003*. Pp.98-112.
- “New Wine in Old Wineskins: Exploiting Indigenous Folk Art Form in Our Contemporary Pedagogical Practices.” In *Emerging Patterns for the Third Millennium: Drama /Theatre at the Equator crossroads*. Eds. Mwangi, Otieno, Mumma (1999), Nairobi: KDEA. Pp.112-120.
- “Dismantling Cultural/ Racial Boundaries: The Power of Theatrical Space” in *Orientations of Drama, Theatre and Culture*, Eds. Mumma, Mwangi & Odhiambo, KDEA 1998 pp.72-8.

Journal Articles

- “Rhizomic Writing and Reading of a Nation Coming to Birth in Yvonne A. Owuor’s Novel, *Dust*”. In *Eastern African Literary and Cultural Studies*. DOI:10.1080/23277408.202.1977477 Vol.7 No 4. 12pp.
- “Introduction” to *African Theatre 19: Opera and Music Theatre*” with Volume editors Christine Matzke, Lena van der Hoven and Hilde Roos, 2020: 1-13.
- “Introduction: “Power to the People?”—Patronage, Intervention and Transformation in African Performance Arts” with Ricarda de Haas, Marie-Anne Kohl and Samuel Ndogo ” *Matatu* 5,1 (2019); 1-12.
- “He Who Pays the Piper Plays the Tune: The Sponsor’s Imperative and Messaging in S.A.F.E(K)’s film Ni Sisi” in .”*Power to the People?*”—*Patronage, Intervention and Transformation in African Performance Arts*” *Matatu* 5,1 (2019); 64-78.
- “Is the ‘post’ in the postcolonial the ‘post’ in postpone? A reading of Dreams deferred in Peter Kimani’s Before the Rooster Crows” *LIFT-The Journal of Literature and Performance Arts*. No. 1June 2019; 19-30.
- “Is the ‘post’ in the postcolonial the ‘post’ in postpone? A reading of Dreams deferred in Peter Kimani’s Before the Rooster Crows” *LIFT-The Journal of Literature and Performance Arts*. No. 1June 2019; 19-30.
- With Loreen Maseno “Dramatic Irony as an Intervention Strategy in Two Dholuo Films: *Kalausi* and *The Cleansing*” *Imbizo*. Vol. 9, 2, #5775. 2018. 14pages.
- “Kisumu Bus Park and Rabelaisian Colloquialism” *Jahazi: Culture Arts Performance*. Issue 7, Vol. 1, 2018; Pp. 84-88 Online
- “On the Interstices of Stage and Screen: Intermediality and Artistic Intervention Initiatives of SAFE, Kenya. *African Performance Review (APR)*-Vol. 9, No. 2, 2017; 25-38
- with Yvette Ngum, “*Outed: A Painful Reality; The Trickster Mode as a Strategy of Claiming Space for Difference*”. *Ffk Journal: Film-und-Fernsehwissenschaftliches Kolloquium*, Nr. 2(2017), pp. 205-217.

- “Theatre for Peace in East Africa: The quest for ‘Cosmic Equilibrium’”. *Applied Theatre Researcher*, Vol. 4, no 2. 1July 2016 pp. 137-146(10).
- “Theatre for Community Development and the “Tyranny” of Advanced Media Technology” *East African Literary and Cultural Studies*. Vol. 2. No. 1-2; 2016 pp. 1-8(print Copy (Online. Download citation: <http://dx.doi.org/10.1080/232774408.2016.1158537>)
- “The Uncanny in the Re-imagination of the Kenyan Nation: A Watching and Reading of Two Films- *Malooned* and *Ni Sisi*”. *UDOM Journal of Humanities*. Vol.3.No.1 2016 (online)
- “The ‘invisible’ drama/theatre in Education Curriculum in Kenya”. *Research in Drama Education: The Journal of Applied and Performance*. Vol. 21 No. 1; 17-9 (2016)
- “In Between of Activism and Education: Intervention Theatre in Kenya” in Ed. Hazel Barnes, *Arts, Activism and Therapies: Transforming Communities in Africa*.Matatu: Journal for African Culture and Society (No..44). Amsterdam: Rodopi pp.97-106 (2013)
- “Ber Piny: Tracing and tracking the practice of theatre for development in East Africa” *Baraton Interdisciplinary Journal (BIRJ)* Vol. 1 No.2 (October 2011); pp.58-65
- “Theatre of the oppressor: A reading of Butake's play, *Family Saga*” *Journal of English and Literature* Vol. 2(3), pp. 53-59, March 2011 Available online <http://www.academicjournals.org/ijel>
- “When youth said NO! Writing and reading youth initiatives in healing and reconciliation in the dramas of Austin Bukonya-*The Bride* (1984) and Alex Mukulu’s 30th *Years of Bananas* (1993)” *Baraton Interdisciplinary Journal (BIRJ)* Vol. 1 No. 1 (March 2011) 50-54
- “Memory, Expiation and Healing in Bole Butake’s *Family Saga*. Co-authored with Naomi Nkaleah. *The English Academy Review: Southern African Journal of English Studies*. Vol. 27(1). May 2010 pp 45-59.
- “Impotent Men energized Women: Performing Woman-ness in Bole Butake’s Drama”. *Performing Gender in Arabic/African theater: between Cultures, between Gender*. (Ed. Mieke Kolk) Amsterdam April 2009 Pp. 165-180.
- “Telling the Dancer from the Dance: A Deconstructionist Engagement with Okot p’ Bitek’s *Song of Prisoner*”. *The Journal of Pan African Studies*, Vol. 3, No, 2, September 2009; Pp. 208-216. (Online @ www.jpanafrica.com).
- “Who’s Nation? Romanticizing the Vision of the Nation in Bole Butake’s *Betrothal without Libation* and *Family Saga*” in *Research in African Literatures* Vol.40. No.2 (Summer 2009) Pp 159-172.
- Co-authored with Naomi Nkaleah “On the Margins of Orthodox and Applied theatre: memory, expiation and healing in Bole Butake’s play, *Family Saga*” *Applied Theatre Researcher/IDEA Journal* No. 9, 2008. Article 4. (<http://www.griffith.edu.au/arts-languages-criminology/centre-public-culture-ideas/research/applied-theatre/publications/issues>)
- “Male ‘Corpsing’ as performance of Masculinity among Abanyole of Western Kenya”, co-authored with Dishon, G. Kweya. *Egerton Journal*, Vol. VII. No. 2&3 (2008); 64-77.
- “Colonising Space: Interrupting Usualness through civic intervention theatre”. *Jahazi*. Vol. 1; 3; 2008. Pp.44-7.

- From Intellectual Space(s) to Performance Space(s): Strategies of Speaking ‘Truth to Power’ in Bole Butake’s Drama. Kimani Njogu Ed. *Getting Heard: (Re) claiming Performance Space in Kenya Art, Culture & Society* Vol.3, 2008; pp 25-44.
- “Circulation of Media Texts and Identity (De) constructions in Postcolony” in *Culture, Performance and Identity*. Kimani Njogu Ed. *Art, Culture & Society* Vol.2, 2008:131-144.
- “Kenyatta, Jomo” and Kibaki Mwai”. *Encyclopedia of Political Communication*, Eds. Lynda Lee Kaid and Christina Holtz-Bacha Vol.1, 2008, 375-6, 379-380 (Los Angeles: Sage Publications)
- “Moi, Daniel Arap” *Encyclopedia of Political Communication*, Eds. Lynda Lee Kaid and Christina Holtz-Bacha Vol.2, 2008, 468-9 (Los Angeles: Sage Publications)
- “Reading FM Radio Stations in Kenya: Opening a Pandora’s Box” in *Cultural Production and Social Change in Kenya* Ed. Kimani Njogu and G.Olouch-Olunya, *Art Culture and Society* Vol. 1, 2007:151-161.
- “Accentuating FM Radio Stations, *Jahazi* Vol.1 No.1.2007
- “Interrogating Performance Text as Codification in Drama for social Change in Kenya”. *Maarifa* Vol.1 No.1. 2005, pp1-9.
- “Theatre for Development in Kenya: Interrogating the Ethics of Practice” *Research in Drama Education* Vol.10.No.3, June 2005, pp.189-199.
- “Centering Periphery through Communication: The Case of Theatre for Community Development in Kenya. *The Literary Criterion*, NO.374 Vol. xxxix 2004, pp.145-161.
- “The Aesthetics of Theatre for Community Development in Kenya”. *The Nairobi Journal of Literature*.No.1 March 2003 pp54-60
- “The Gods are not to Blame: Theatre for Development and Social Transformation” *Drama Australia journal* Vol.25 No.2, 2001 pp.35-42
- “What’s TfD Got to do with it?” *Drama Research* Vol.2 2001 pp85-94
- “Is there a correct Reading in This Text? A Deconstructionist Project”, (Literature Department *Journal 2000-Moi University*)
- “Outside the Eyes of the Other: George Lamming and Definition in *Of Age and Innocence*” in *Research in African Literatures*. Summer 1994 Vol.25, No.2 pp.121-130

Non-Peer Reviewed Article

- “Imagining Canaan: Singing Opposition Party NASA Vision in 2017 Kenya’s Election” *The Social Science Research Council*, August 4, Special Issues Kenya’s 2017 Presidential Election (Pp. 1-3)

Books, Festivals and Conferences reviews

- Angelo Gobatto: *A Passion for Opera*. to *African Theatre 19: Opera and Music Theatre*” 2020: 240-242
- “Musa Nqungwana: Odyssey of an African Opera Singer: to *African Theatre 19: Opera and Music Theatre*”, 2020:245-247.
- “East Africa Reclaimed”: *African Cultures and Literatures: A Miscellany*. Ed. Gordon Collier. *Matatu* No. 41 Rodopi: Amsterdam/New York 2013. Pp254-5.

- “*The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism* by Georgene Bess Montgomery. *Research in African Literatures*, (Winter, 2009), Vol. No.4, 193-4
- “Portraits of an Eagle: Essays in Honour of Femi Osofisan. *South African Theatre Journal (SATJ)* 2008, Vol. 22 pp.204-9
- Africa! (Re) source of Theatre-The 50th International Federation for Theatre Research (IFTR) Conference, 10-14 July 2007. *South African Theatre Journal (SATJ)*. Vol. 21: 2007:368-70.
- “Extending the Possibilities of Theatre: Playing with borders dynamics frames”. *South African Theatre Journal (SATJ)*. Vol.: 18/1 2004, pp.279-286.
- “Volksbald-Kunstefees” (Bloemfontein) 2004; an Outsiders View. *South African Theatre Journal (SATJ)*. Vol18/1 pp240-5.
- “The World Congress of Drama/ Theatre and Education: Playing Betwixt and Between, *Research in Drama Education*, Vol. 7 No.1 pp. 145-6.

KEY NOTES AND PAPER PRESENTATIONS AT CONFERENCES, SYMPOSIA AND SEMINARS

- 10th Virtual Bonn Humboldt Award Winners' Forum: Virtual Short Lecture 20th to 23rd October 2021. “Exploring artistic imaginaries of war from Eastern Africa”
- Humboldt “Kollegs” Kenya International Conference: The Role of Alumni Networks in Capacity Building and Global Development. “The Camels of Tarbaj: Drama Festival as Social Responsibility and Response-ability”. Kirinyaga University. Virtual. October 6 – 8, 2021
- 5th Eastern African Literary and Cultural Studies Conference On Radical Joy “Of risks, pain and joy: Adventure as intervention in Moraa Gita’s Novel, *Kigango Oraclles* (2020)” Moi University, Eldoret, 06 – 08 September 2021.
- “Aesthetics of participation in film for community development: *Watatu*” Annual Conference of the African Centre of Excellence: Modalities Reflected. Double panel: Aesthetic Modes of Relating-Relating to Aesthetic Modes. Bayreuth University. Virtual. 14th -17th July 2021
- African Theatre Association (AfTA) Annual Conference Ageing, Old Age, and Disability in African and African Diaspora Performance, Film and Festival. . “Reading Old Age and the Anxieties of Unfinished Business in *We Take Care of Our Own* by Zainabu Jallo” Humboldt University Virtual. 14-16 July, 2021
- African Theatre Association (AfTA) Annual Conference Ageing, Old Age, and Disability in African and African Diaspora Performance, Film and Festival. Screening of *We Take Care of Our Own* by Nigerian playwright Zainabu Jallo. In cooperation with Illusion Theatre. Conversation with Zainabou Jallo (Playwright), and Carlyle Brown (Director). Moderation: Dr. Christine Matzke (University of Bayreuth) and Prof. Dr. Christopher Odhiambo (Moi University). Humboldt University. Virtual. 14-16 July, 2021
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- Exploring Artistic Imaginaries of War in Eastern Africa”. 3rd Annual University of Nairobi Conference on the Role of Literature in a Global World, 12-14th October (Virtual). **Keynote Address**

- “Artistic imaginaries of war in Eastern Africa: ‘Worlding’ as agency of Peace culture” Workshop on Worlds and Artworks, University of Bayreuth, Germany. 10th to 13th February 2020.
- “He who pays the piper calls the tune: the sponsors’s imperatives and the messaging in S.A.F.E (Kenya)’s film *Ni sisi*. Presented at th Symposium, Power to the People? Patronage, Intervention and Transformation in African Performative Arts, Moi University 20th -25th March 2018
- “Postmortems of “wars”: Anatomy of “Anti-war” Artistic Imaginaries from Eastern Africa” 3rd Eastern African Literature and Cultural Studies Conference Cartographies of War &Peace in Eastern Africa .University of Dar- es- Salaam 23rd -26th August 2017 (**Key Note Address**)
- “Dramatic Irony As An Intervention Strategy In Two Dholuo Films ‘Kalausi’ And ‘The Cleansing.’” Afrikanistischen Forschungs Kolloquiums. 23.05.2017. Raum S 125, GW 1. Bayreuth University
- “War and Agency for Peace culture: A reading of Artistic Imaginaries from Eastern Africa”: Workshop 3“*Visions of Future and social/cultural agencies. Entangled Interactions and Inspirations Convenors: Susan Arndt, Ute Fendler, Lena Kroeker. Bayreuth Advanced African Academy 18th May 2017*
- “*Outed: A Painful Reality as Alternative Narrative in Negotiating Identities in Spaces of Marginalization/ Difference*” 29. Film-und Fernsehwissenschaftliches Kolloquium.Universitaat Bayreuth 24-26. Februar 2016
- “The Uncanny in the Re-imagination of Postcolonial Kenyan Nation: A watching and ‘reading’ of two Films-*Malooned* and *Ni Sisi* at The 2nd Eastern African Literary and Cultural Studies Conference: Textualities of Space: Connections, Intricacies and Intimacies. Makerere University 20-22 August 2015
- “North-South Partnership: Bayreuth-African Summer Schools and Cultural Productions” at the 41st Annual Conference of the African Literature Association(ALA) “African Futures and Beyond. Visions in Transitions”. Bayreuth University, April 3rd -6th 2015
- “Academic Research writing” paper presentation and practical workshop for undergraduate and graduate students at Redeemer University, Ede. Osun State Nigeria 26th-28th January 2015
- “Applied theatre in social transformation and psychological healing”. A talk presented to students of theatre, psychology and social at Redeemer University, Ede. Osun State Nigeria 28th January 2015
- “Conceptualizing Theatre for Development Techniques” a workshop facilitated for theatre students and staff at Redeemer University, Ede. Osun State Nigeria 28th January 2015’
- “Thoughts on African Literature” public lecture presented at Gleedh Foundation Centre(Dream Centre), Lagos, 28th January 2015
- “Academic Research writing” paper presentation and practical for undergraduate and graduate students from University of Lagos at at Gleedh Foundation Centre (Dream Centre), Lagos, 29th January 2015

- Theatre for Development : “Then and Now” **Key Note Address** at the 7th Drama for Life Africa Research Conference: Power, Pedagogy, Praxis: The Role of Theatre for Development in a Contemporary Global Health Context held at Wits School of Arts, University of the Witwatersrand; 21-22 November 2014
- FM Radio in Kenya and the theatre of the Every Day Life. **Key Note Address**. Radio Dialogues 2014: Radio in Africa Trends and Contexts. School of Information Sciences, Department of Publishing and Media Studies, Moi University 19th November 2014
- FM Radio in Kenya and the theatre of the Every Day Life. **Public Lecture**. University of Eastern Africa, Baraton. 18th November 2014
- Francis D. Imbuga and the Idea of Public Creative Intellectual. **Key Note Address**. Francis Imbuga’s 1st Memorial Public Lecture at Masinde Muliro University of Science and Techonlogy (MMUST) 13th November 1014
- Memory, Expiation and the Unfinished Business of the Nation: A reading of Alex Mukulu’s *Thirty Years of Bananas*. African Research Conference on the Unfinished Business of Truth and Reconciliation: Arts, Trauma and Healing 19th- 22nd November 2013. Soweto Theatre, Johannesburg (Organized by Drama for Life, Wits University)
- “Flogging a Dead Horse? Applied Theatre/Drama in the age of digital and advanced Media Technology” **Key Note Address/Public Lecture** Distinguished Scholar Programme Wits University (16th September 2013, Appolonia Theatre, Wits Drama School)
- “Theatre for Development in Kenya” Distinguished Scholar Programme Wits University; **Key Note Address/ Public Lecture** (16th September 2013, Lecture Theatre, Wits School of Drama).
- “Revisiting Kamiriithu Experimental Community Theatre. **Key Note Address** at the Conference, Connections Across the Atlantic to the Community Theatre, State University of Santa Catarina. 14th -18th August 2013
- Chinua Achebe: The pacesetter. **Key Note Address**, Public Lecture, Celebrating African Literary Icon Prof. Chinua Achebe, organized by East African Educational Publishers Ltd at Professional Centre, Nairobi 18th May 2013.
- Theatre for Development as Social Responsibility and Response-ability in Post-Colonial Kenya. **Key Note Address** at the Moi University’s Department Literature Conference, Literature and Production of Knowledge in Kenya 1963-2013 at Sirikwa Hotel Eldoret 8th-10th May 2013.
- Diasporic Imaginations and Poetics of “Unsatisfaction”: A reading of A Squatters Tale: Staff- Student Seminar, Department of Literature, Theatre and Film Studies, Moi University, September 2012
- Culture as Industry in Kenya: The Untapped Economy. Moi University Culture. **Key Note Address**, Moi University Culture Week 2012.
- In search of new performance spaces: Theatre practitioners and FM radio stations in Kenya. **Keynote Address** at the AfTA 2011 International

- Conference ‘Performative Inter-Actions: Innovation, Creativity & Enterprise in African Theatre’ (Swansea (UK), 21-23 July 2011)
- Memory, Dialogue and Reconstruction of the Nation: A reading of Alex Mukulu’s *Thirty Years of Bananas*. A **keynote Address** “Tracks and Traces of Violence-Representation and Memorialisation of Violence in Art, Literature and Anthropology in Africa”, hosted by Bayreuth International Graduate School of African Studies (BIGSASA), University of Bayreuth (14th -17th July 2011)
 - Ber Piny: Tracing and Tracking the practice of Theatre for Development in East Africa. A **Keynote paper** presentation, At the East African Theatre Practitioners Workshop: St. Anna Guesthouse Kisumu, Kenya. From 26th - 29th, May 2011
 - Play scripting for schools and colleges drama festival presented at the National Drama Workshop on “Enhancing our National Value for a better Kenya”. (“Kuimarisha maadili yetu ya Kitaifa kwa ajili ya Kenya Bora”). 16th - 22nd January 2011. Tom Mboya Labour College, Kisumu
 - Enhancing Academic Writing Skills (With Dr. Ochieng Ongondo). IGERD (MU_K-VLIR-UOS PROGRAM), Assuring Quality through Mentoring: Nurturing Academic Writing Skills. Friday 5th Nov. 2010, Hotel Sirikwa, Eldoret
 - Intervention Theatre traditions in East Africa and the Paradox of Patronage. **Key Note Address** at the Protest Arts International Festival: Imagining & Inventing the Future, 22-23 October 2010, Harare, Zimbabwe.
 - Theatre of the Oppressor: A Reading of Bole Butake’s play *Family Saga*. **Key Note address** at the 2010 AFTA Conference hosted by Music, Dance and Drama Department, Makerere University, 28th -31st July 2010
 - Bayreuth-Africa Summer School: Model for North-South/South-South Partnerships and Knowledge production and Transfer. Presented at DAAD Africa Alumni Workshop on Transfer of Africa-Related Alumni Knowledge: Regional Integration and Transnational Cooperation. Moi University. 26th- 31st July 2010.
 - When Youth said NO! Writing and reading Youth’s initiatives in healing and reconciliation in the dramas of Austin Bukonya -*The Bride (1984)* and Mukulu -*30 Years of Bananas (1993)*”. 2nd International Symposium on Peace: Youth Empowerment for Peace, Reconciliation and Development. Moi University, 12th -14th May 2010
 - The Cultural Diversity of Kenya and the Implications for Constitutional Reform. Presented at the Academic Discourse on Harmonised Draft Constitution of Kenya (2009) at the Medical Education Centre, School of Medicine, Moi University, 14th December 2009
 - Emerging Trends and Issues in FM Radio Stations in Kenya: Rethinking University Curriculum and Career Opportunities. DAAD and Bayreuth Workshop on Career Opportunities in Education, Culture, Media: Alumni Employability and German African Academic Networks. Faculty of Arts, University of Buea Cameroon; Nov 30th- 4th Dec 2009.
 - Nothing Good to Feel about Post Independence Kenya: Utopian Nationalism in Peter Kimani’s *Before the Rooster Crows*. Presented at Moi University 5th Annual Conference (4th -8th August 2009)

- Ethical issues in applied theatre practice and research: A tale of ironies and paradoxes. **Keynote address** delivered at the Africa Research Conference in Applied Drama and Theatre at the University of the Witwatersrand, Division of Dramatic Arts (WSOA) 7 – 9 November, 2008.
- (De) constructing colonized identities (Imagining others): Play within Play and Role Play in Butake's intervention play, *Family Saga*. Presented at Dramatic Learning Spaces: Performing Identities' Conference, University of KwaZulu-Natal, and Pietermaritzburg 21-24 September 2008.
- Male 'Corpsing' as performance of Masculinity among Abanyole of Western Kenya, co-authored with Dishon Kweya. Presented at WISER symposium: The Life of Corpse, Wits University, SA. August 25th -27th 2008. Memory, expiation and healing in Bole Butake's play, *Family Saga*, co-authored with Naomi Nkeleah. Presented at the International Conference on the Humanities in Southern Africa, University of Pretoria Conference Centre (South Africa), 22nd -25th June 2008
- Bole Butake and His writings: Visiting Scholar: Stellenbosch University 5th - 9th May 2008.
- Impotent men, energized women: Performing woman-ness in Bole Butake's Dramas. Conference in "Performing Gender in Arabic African Theatre" The University of Sudan, College of Music and Drama, 10th-14th Dec. 2007.
- "Who's Nation? Romanticizing the Vision of the Nation in Bole Butake's *Betrothal without Libation* and *Family Saga*, Department of African Literature, Wits University, November 2007
- Theatre of the Oppressor: A reading of Bole Butake's Family Saga, Public Lecture, Wits School of Arts, August 30th 2007.
- Traces of African Performance forms and discourses in Caribbean Drama: The Narrative Presence in the Plays of Trevor Rhone and Derek Walcott, IFTR – Stellenbosch University, 11th -14th July 2007.
- Speaking truth to power: Butake's Interventionist Drama, Black Intellectual Traditions Symposium, Moi University, Nov/Dec 2006
- Ways of power of and over Bodies in Bole Butake's Plays, 2nd Annual Conference, November 2006, Moi University
- Playing Betwixt and Between Edutainment: Kiss 100 FM. Media and Edutainment Conference University of Botswana, Gaborone.
- Crossing the Bridge: Confronting Culture of Silence through TIE. Chancellor College-Zomba Malawi. September 2003
- Moving the Centre: The Possibilities of Community Theatre in Social Transformation: Dar- es-Salaam University Tanzania September 2002
- Fixing, Un-fixing and Re-fixing Positions and Conditions: What's Tfd Got to Do with It? Bergen University College –Norway 4th IDEA Congress July 2001
- Theatre for Development: A Deconstructive Perspective. Cultural Transformations and Democratic Process In Africa- Visiting Scholars Symposium at Bayreuth University , Friday 20th Oct, 2000
- From Personal Narratives to Community Performance: University of St. Andrew and York April 2000. (Shapes of Things To Come- National Drama Conference)
- Theatre and Peace Culture: University of Khartoum – Sudan Feb 1999.
- Bayreuth University – Germany. Theatre for Development in Conflict Resolution – Oct. 1999

- Ironies and paradoxes of the new Trends and Development in Kenya Theatre/Drama forms and practices. Exeter U.K. May 1999.
- From Dramatic Writing to Performance. Yaoundé University May 1997 The international Colloquium
- Communicating through Drama and Theatre – International Drama Festival – Kampala – Uganda August 1997).
- New wine in old wineskins: Exploring indigenous Art forms in our contemporary pedagogical practices. (World Congress of Drama – Kisumu July 1998).
- A Deconstructionist Project; Criticisms of Okot's *Two Songs* (Seminar on Theorizing Literature, November 1995 – Maseno University College Kenya; public lecture May 1999 U.E.A.-Baraton
- The word as Re-representation – Literature Students' Association – Moi University, June 1997.
- Democracy and Human rights Situation in Uganda: A literary perspective (Ossrea Conference-Kitale Kenya March 1996).
- Drama and the empowerment of Youth: A Democratic Sense in *Soyinka's Kongi's Harvest, Bukonya's The Bride and Mukulu's Thirty years of Bananas* [British council-Kisumu, Sept.1997; Kymbogo College Kampala, Uganda-Oct.1998]
- Killing the parrot: The signifying strategies in Derek Walcott's *The Pantomime* [Staff seminar Moi University July 1994; British Council seminar 680 Hotel Sept.1997]
- The trickster motif in Richard Rive's *Buckingham Palace District Six* [Staff – Students' seminar Moi University 1994)
- Mythic Imagination in Elechi Amadi's *The Concubine* (Uasin Gishu Dist. High Schools English Literature Teachers’ seminar, Arts Theatre -Eldoret, June 1993)

DRAMA/THEATRE AND OTHER WORKSHOPS FACILITATION/ADJUDICATION

- Judge at the AfriComNet Annual Awards: 2015 Annual Awards for Excellence in HIV-AIDS Communication in Africa, Cassia Lodge, Kampala 4th to 6th May 2015
- Judge at the AfriComNet Annual Awards: 2012 Annual Awards for Excellence in HIV-AIDS Communication in Africa, Crowne hotel Nairobi
- Judge at the AfriComNet Annual Awards: 2011 Annual Awards for Excellence in HIV-AIDS Communication in Africa, Hilton Hotel Nairobi, 19th-22nd June 2011
- CARTA Refresher Course for Supervisors and Fellows’ Proposal Presentations. 2nd -7th April 2011, Methodist Guest Hse, Nairobi
- Facilitated play scripting and making at National Drama Workshop on “Enhancing our National Value for a better Kenya”. (“Kuimarisha maadili yetu ya Kitaifa kwa ajili ya Kenya bora”).16th - 22nd January 2011. Tom Mboya Labour College, Kisumu

- (With Dr. Ochieng Ongondo). IGERD (MU_K-VLIR-UOS PROGRAM), Assure Quality through Mentoring: Nurturing Academic Writing Skills. Friday 5th Nov. 2010, Hotel Sirikwa, Eldoret
 - Facilitation and team building workshop with and for Johannesburg Water Peer educators at Cabanga Lodge – Johannesburg, 8th May 2009
 - Magical value of drama/ theatre: Training of trainer workshop for Grassroots women Development, ACAID September, 2006.
 - Theatre/ Drama and Civic Education, KOLA, Garden Hotel Machakos September 2006.
 - Drama Teachers workshop Kitui –Feb 2006
 - Drama and Rehabilitation of Pumwani/ Majengo Slum Youth, Naivasha 2005
 - Provincial Drama Workshop Busia- Western Province(Kenya) Feb 2003
 - Provincial Drama Workshop Mbale –Western Province (Kenya) Jan, 2002
 - The Gods Are Not to Blame: Transformations and Theatre for Development Paper and Workshop at the IDEA 4th World Congress Bergen –Norway 2nd-8th July 2001
 - DAAD, Bayreuth and Moi University organized Summer School workshop on Theatre and HIV-AIDS 2002.
 - Cultural Productions and Conflict Resolution: Theatrical Dimension Stellenbosch University, Cape Town South Africa. Nov 2000.
 - National Drama workshop for Teachers-Kenyatta University, 21st-26th August 2000.
 - From personal Narratives to Public performance. National Drama UK April 2000 Ripon & York University College.
 - Devising Community Theatre and HIV-AIDS Communication, Mumias-Kakamega, Art Net Waves Communications Feb 2000.
 - Combating Corruption through Theatre Performances. IATM Conference Kampala –Uganda Sept. 1998.
 - Devising for performance. Sigoti – Kisumu, Kenya.
 - Devising for Community Theatre. British Council, June 1998.
 - Devising for Community theatre and cultural action – Addis Ababa, Ethiopia. May 1998
 - Workshop on performance – Bagamoyo College of Arts, Tanzania. [Sept 1997&1998]
 - Integrating traditional forms of theatre and contemporary forms. (Budapest, Hungary, 19th March to 3rd April 1997).
 - Scripting, devising and improvising in Education, Theatre and Drama. (British Council and KDEA July 1996, Nairobi Kenya).
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POST GRADUATE SUPERVISION

Doctoral theses (successful completion)

- Christopher Okemwa :”The ‘Literary-Gangster’ Performance Poetry In Kenya: A Critical Analysis Of The Poetry Performances At Kwani?Open Mic” (Moi University 2018)

- Audace Mbonyingo : “Anglophone Problem” n Postcolonial Anglophone Cameroonian Drama: Bole Butake and Bate Besong’s Plays around the Divided Nation. (Moi University 2017)
- Spes Nibafasha: “Framing Gender in Rundi Radio Drama *Ninde*’ (Moi University 2017)
- Felistas Richard Mahonge: “Masculinity in Euphrase Kezilahabi’s Novels” (Moi University 2016)
- Weeraya Donsomsakulkij : Towards A South African Literary :“Post-Pastoralism Alternative Environmentalisms and Multispecies Narratives in Selected Post-Apartheid South African Literature (Bayreuth University 2016)
- Seraphine Chepkosgei: “The Trauma Of Adventure: Divergences And Confluences In Selected Works Of Abdulrazak Gurnah” (Moi University 2015)
- Tom Michael Mboya: “Romancing the Troubled Nation: Okatch Biggy and the Luo of 1990s” (Moi University ,2011)
- Solomon M. Waliaula: “Kenya Live Radio Soccer Commentary as Oral Performance” (Moi University, 2011)
- Joseph Basil Okong’o: “Embodiment in Luo Ohangla Music” (Moi University, 2010)
- Fredrick Mbogo: “The ‘comic’ in the ‘serious’ and the ‘serious in the ‘comic’: a reading of Vioja Mahakamani”.(Moi University)
- Caroline Sambai Framing of Health Issues in TV Drama: The case of *Siri* and *Makutano Junction* (Moi University/CARTA)
- Frank. T. Tanganika: “ Using Radio Drama for Peace Building, Reconciliation and Trauma Healing in Rwanda: A study of *Musekeweya*” (Moi University)
- Samuel Macharia Ndogo: Narrating the self and Nation in Autobiography: Examples from Kenya (Moi University/Bayreuth)
- Machogu Obed Oroko Nation and Nationhood: A study of perceptions in selected novels from Rwanda, Burundi and South Sudan (Moi Univesity 2018)

On going Doctoral theses supervision

- Otieno Tobias Odongo :”The Neurotic Impact Of Apartheid On Characters In The Plays Of Athol Fugard” (Moi University)
- Salat C. Lily. Myth, Gender and power Discourses in selected Kenyan Novels (Moi University)

M.phil/M.A theses (successful completion)

- Reuben Kigame : The Mediatization of Religion: An Analysis of Kenyan’s Electronic Pulpit from 1990-2015. (Moi University 2018)

- John Masinde Wefila (SASS/1/PGT/11). Framing Dialogue for Conscientization in Selected Theatre for Development Enterprises in Kenya. Moi University (2016)
- Chepngetich Maryline. War, Trauma, and Politics of memory in Aminata Forna's *The Devil that Danced on the Water* (2002) and *The Memory of Love* (2010) Moi University (2014)
- James Wachira: Discourses of Praise in Samburu Animal Oral Poetry (Moi University, 2011).
- Nickson Otieno Owino: V.S. Naipaul's Vision of Nationalism in the Caribbean: *A study of Mimic Men, The Suffrage of Elvira and Guerillas* (Moi University, 2011)
- Michael Maelo: "Style And Meaning(S) In *Khuswala Kumuse*: A Case Of Bukusu Funeral Oratory" (Moi University, 2010)
- Rosemary O. Murundu: "Intervention Theatre Techniques in conscientizing the Youth on HIV/AIDS: A case study of Moi University Theatre Arts Students' Works"(Moi University 2010)
- Nobulali Dangazele: "Investigating the Use of Image Theatre, as a Method of Facilitating Dialogue in South African Organisational Teams". ((University of the Witwatersrand, SA.2010)
- Gladys Nyaiburi Ogaro: "Power Discourses in Post-colonial writing: A reading of Okot P'Bitek's poetry" (Moi University 2009)
- Chahya James Mtiro: "A Critical Analysis of Interventionist Theatre Strategies: A Case Study of *Hisia, Lumumba* and *Mlimani* Performers Theatre Groups" (University of the Witwatersrand, SA.2009)
- Munyaradzi Chatikobo Sustainability of Drama & Theatre Initiatives in Southern Africa with focus on Partnership & Programming Policies (University of the Witwatersrand, SA.2009).
- Banda N. Kariuki: "Love in the Valley of Tears"(Moi University 2008)
- Asbel Ruto: An Analysis of Dambudzo Marechera's Narrative Techniques in portraying the Zimbabwean Post Colonial Situation (Moi University, 2005).
- Samuel Ndogo Macharia: "A study of Socialised Ambivalence and Double Consciousness in as revealed through narrative techniques of Richard Wright and Ralph Ellison"(Moi University ,2000)
- Donnie Tonnie Kithendu Mello:"Images of Existentialism and Freedom in Meja Mwangi's *Going Down River Road, The Cockroach Dance* and *Striving for the Wind*.(Moi University, 2000)
- Walter Kipkorir Chemjor: "Style and Ideology in Colonial Writing: A study of Karen Blixen's *Out of Africa* (Moi University, 1998).
- Jane O. Otweak: "Gender Stereotyping in Luo Popular Songs(Moi University)
- Diana Munyao: Representation of Childhood in David Maillu's Children's Fiction" (Moi University)
- Maryln Chepngetich: Politics of Memory in Aminata Forna's two texts, 2014 (Moi University)
- John Masinde Wefila Framing Dialogue for Conscientisation in selected Theatre For Development (Tfd) Enterprises in Kenya 2016 (Moi University)
- Sammy Maina: " History in the novels of Wahome Mutahi's *Three days on the cross* and Gateria Wamuganda's *Black Gold of Chepkube* (Moi University)

Doctoral Theses Examined

- Rashida Resario: The Intercultural” Performance Activities of the Ghana Dance Ensemble (1964-2014) University of Stellenbosch (2018)
- Nyakio Kimani “Kenyan Community Radio: Players, Production Processes and Participation” by Rose (BIGSAS, University of Bayreuth) 2017
- Makori Japheth Mogaka SASS/PGK/06/09 - “Ubunilizipiku kama Mbinu ya Kiuandishi katika Riwaya Mamboleo za S.A. Mohamed: *Dunia Yao* (2006) na *Nyuso za Mwanamke* (2010)” Moi University
- Lilian Akoth Otero (PG/PHD/054/2006) “The Place of Indigenous Theatre in Early Childhood Development in Ugenya Sub-County, Kenya (Maseno University 2017)
- Renzo Bas. The Production of a *Terroraorium*, a *Terrortory*, an an ImaniNation: Fictioning Namibia as a Space of Desire under the Shadows of German Colonialism, South African Apartheid, and the Namibian Liberation Struggle (Bayreuth University 2017)
- Paul Busolo Wegesa: “Africa in the Travel Writing of V.S. Naipaul.(Moi University
- Peter Mwangi Kinyajui: Utalii wa anthroponimu za Kikuyu”(Moi University)
- Olayo N. Rose: “Role and Approaches used by Grandparents in Adolescent Sex Education among the Luo of Kenya”. (GLUK)
- Olga Yazbec : “The Image of the Child in Selected British and American Novels” (Addis Ababa University)
- Yideg Alemayehu.:“Approaching Prose Narrative with Modern Narrative Theory of Focalization and Voice: A case study of Two Ethnic African Novels” (Addis Ababa University)
- Michael Muhumuza “Perceptions of Theatre in Uganda: Impact on Theory and Practice” (Makerere University)
- Michael Mwangi Kamau: “Vernacular Radio in a Democratic Post-Conflict Kenya: A study of Kass and Inooro Radios in Uasin Gishu District” (Moi University)
- Fisseha Tesfu: “Ideology in Selected East African Anglophone Novels: A Comparative Study of Post-Colonial Experience”. (Addis Ababa University)
- Lomagugu Precious Masango: Reading the Swazi Reed Dance (Umhlanga) as a Literary Traditional Art Performance (University of the Witwatersrand)
- Buyusi Mekusi: “Negotiating Memory and Nation Building in New South African Drama” (University of the Witwatersrand)
- Miriam Mwita: “Ichingero” (Moi University)

- Mwihia Margaret Njoki “A critical Analysis of Athol Fugard’s Social Vision in Four Selected Plays” by Mwihia Margaret Njoki (PhD 000305/112/0403) Mount Kenya University
- Fani-Kayode Omoregie phd A Pedagogy of Hope: University Theatre as Catalyst for Social Change in Botswana (University of Botswana)
- Shishiwa, Jonathan Kasenene: “The Needs, Implemenatation And Challenges Of The Communication Skills Course In Higher Education Institutions: A Multiple Case Study Of Selected Universities In Tanzania” (Moi University)
- Michael Mwangi Kamau: “Vernacular Radio In A Democratic, Post-Conflict Kenya: A Study Of Kass And Inooro Radios In Uasin – Gishu” (Moi University)
- Owen Seda “Interculturalism in Post-Colonial Zimbabwean Drama: Projections of an Alternative Theatre at the onset of the New Millennium”(University of Zimbabwe)
- Samuel Ravengai :“Subalternity and the Negotiation of a Theatre Identity: Performing the Postcolony in Alternative Zimbabwean Theatre” (University of Cape Town).
- Selline Atieno Oketch: “The Changing Image of Women in Francis Imbuga’s “Oeuvre” (Nelson Mandela Metropolitan University)
- Wasambo Were: “A Traditional Ritual Ceremony as Edurama: Case Study” (Kenyatta University)
- Perez Wangwa Wenje: “Ora-Media as an Intervention Tool in the fight against Hiv/Aids among the Luo ff Western Kenya” (Maseno University)
- Yuvenalis Mokaya Mwairumba :“Identities And Spaces In Selected Writings Of Black, Indian And White East African Writers, 1950s To 1980s” (Kenyatta University)
- Naim Bilal Yaseen: “Right or Rogue? Questioning Media Accountability in Kenya”
- Nehemiah Chivandikwa: “Engendering Community Participation in Theatre for Development (Tfd): A Reflective Investigation into selected Tfd Projects in Zimbabwe (1990-2005)” University of Zimbabwe (2016)
- Nandita Dinesh: “The Grey Zones: Performances, Perspectives, And Possibilities In Kashmir” (University of Cape Town (UCT). RSA)
- Kaanaeli Kaale, “Correlation Between Newspaper Coverage And Voting Outcomes In Tanzania’s 2010 Presidential Election” (St Augustine Open University, Tanzania)
- Oscar Macharia Maina “Tragedy In Selected Novels Of Ngugi Wa Thiong’o” (Kenyatta University)

M.A/M.phil Theses Examined

- Nelly Agunda Amolo (Z552/4131/2014) “Polygamy and Identity: Deconstructing the Woman character in selected contemporary African Fiction” (Jaramogi Oginga Odinga University of Sceience and Technology 2017)
- Julie Everline Ogonya PG/MA/063/2009)“The Depiction of Jesus Christ as an Epic Hero in the Gospel According to St. Matthew” by

- Odanga Denish Otieno (ADM/NO: Z552/4200/2014G) “The Place of the Father-Figure in Barack Obama’s *Dreams from My Father* and *Alex Haley’s The Autobiography of Malcom X*” Jaramogi Oginga Odinga University of Science and Technology 2017
- Rodrigue Rwirahira (C50ea/12224/2009) “The Construction of Heroism and Patriotism in selected Rwandese *Insigamigani* Texts” By Kenyatta University
- Wanyonyi, Hellen Sitawa :“Youth Sexual Behaviour: Perceptions On Aspects Of Sexual Education In C.R.E Curriculum; A case Study Of Uasin Gishu County” (Moi University)
- Sambai C. Carolyn: “Violence and Memory in John Ruganda’s *The Burdens* and *The Floods*”. (University of the Witwatersrand)
- Chepkosgei Seraphine: “Hybrid Identities in M.G. Vassanji’s *The Gunny Sack* and *No New Land*” (Moi University)
- Alfred E. Kunutsor: “Towards the transformed body: The Case study of “*Unshelved*”. (University of the Witwatersrand)
- Ebenezer Tei Quarcoo: “Implementing an Applied Theatre Intervention for HIV and AIDS Awareness and Education with the view challenge existing Stigma: A Case Study Of Assin North Gold Coast Community” (University of the Witwatersrand)
- Aziz : Creating Awareness of Children’s Protection through Process Drama: A Case Study of Grade 7 Students at St. Theresa’s Convent School
- Orawo Aketch Doreen: “Electronic Media Symbolism in Communicating Moral Values to the Female Students in Tertiary Institutions in Kenya: Eldoret Region” (Moi University)
- Natasha Mazonde ‘The Role of popular culture in HIV/AIDs interactive performances and Workshops: A case study of the Interactive Themba Theatre Company (ITTC) Johannesburg. (University of the Witwatersrand)
- Martha Chesang Cheluget Metto:“Organizational Vertical Communication in Implementation of Corporate Strategy: A Case of Kenya Airways Ltd” (Moi University)
- Kiprotich E. Sang “Kalenjin Popular Music and the Creation of Ethnic Identity” (Moi University)
- Odhiambo Elizabeth Achien’g: “The portrayal of Female characters in Cyprian Ekwensi’s Children’s Literature” Maseno University)
- Tendai Mtukwa: “Catch them Young: Using process Drama for Children’s Rights Education(University of the Witwatersrand)
- Mungania Karen Nkatha : “Sarufi ya Lugha-Unde: Uchanganuzi wa Lugha ya Wanafunzi Waimenti Wanaojifundisha Kiswahili kama Luhga ya Pili wilayani Imenti Kaskazini” (Moi University)

- Otieno George Odhiambo: “Christianity as a Character in selected works of James Arthur Baldwin (Maseno University)
- Susan Nthoki Mbaluka: A Survey of portrayal of women images in Literature set books for Kenyan Secondary Schools”
- Catherine Akinyi Muhoma: “A Comparative Study of the Treatment of Race and Gender in Selected Works of Nadine Gordimer and Marjorie Oludhe MacGoye”(Maseno University College)
- Tom Michael Mboya: “ The Woman and History in Marjorie Oludhe MacGoye Fiction(Moi University)
- Godwin Siundu. “Yusuf Dawood’s Fiction” (Moi University)
- Catherine Mumbi Maina “Stylistic Features in Joseph Kamaru’s Secular Conflict Resolution Songs” (Kenyatta University).
- Okombo Leah Anyango “Recursive Intertextuality of Femininity in Popular Genres of Kenyan Luo Music” (Maseno University)
- Antony Muka Mate :“The Portryal Of The Father In Five Selected Works Of Michael Anthony (Kenyatta University)
- Etyang Philip: “Misogyny in Urban Fiction: A study of selected Texts by Meja Mwangi” (Kenyatta University)
- Natasha Mazonde: ‘The Role of popular culture in HIV/AIDs interactive performances and Workshops: A case study of the Interactive Themba Theatre Company (ITTC) Johannesburg (University of Witwatersrand)
- Julia Yule: “The Role of Participation in Community Theatre For Development Interventions: A Case Study Of The Wadzanayi’s Farm Project In Lalapanzi, Zimbabwe”. (University of Witwatersrand)
- Cedric Ghislain Wembe: The Significance Of Participation In Educational Theatre For Young Audiences: The Case Of Themba Interactive Theatre Company(University of Witwatersrand)
- Odhiambo Elizabeth Achien’g: “The portrayal of Female characters in Cyprian Ekwensi’s Children’s Literature (Maseno University)
- Wanja E.M Kangangi: An Analysis of Gender in Selected Dramatized Songs of John De Mathew” (Kenyatta University)
- Okombo Leah Anyango: “Recursive Intertextuality of Femininity in Popular Genres of Kenyan Luo Music” (Maseno University)
- Anthony Mukasa Mate:“The Portrayal of the Father in Five selected works of Michael Anthony”(Kenyatta University)
- Maina Catherine Mumbi :“Stylistic Features in Joseph Kamaru’s Secular Conflict Resolution Songs” (Kenyatta University)
- Frodwa Wahove Immaculate: “Margaret Ogola’s Imagination of Masculinities in Three of Her Selected Novels” (Kenyatta University)
- Jeremiah Mutuku Muneeni: “The *Nneka* Principle in the Fiction of Chinua Achebe: A Study of the Mother Archetype in his selected Novels” (Kenyatta University)
- Titus M. Kioko: “Spirituality and Supernatural: A Post modern Exploration of Paulo Coelho’s Fiction” (Maseno University)

- Mary P.N. Ikanda “Influence of Media Ownership on Editorial Content in the Print Media in Kenya” (Moi University)
- Chahya James Mtiro: “A Critical Analysis of Interventionist Theatre Strategies: A Case Study of Hisia, Lumumba and Mlimani Performers Theatre Groups” (University of Witwatersrand)
- Chatikobo Munyaradzi: “Sustainability of Drama & Theatre Initiatives In Southern Africa with focus on Partnership & Programming Policies” (University of Witwatersrand)
- Mungania Karen Nkatha: “Sarufi ya Lugha-Unde: Uchanganuzi wa Lugha ya Wanafunzi Waimenti Wanaojifundisha Kiswahili kama Luhga ya Pili wilayani Imenti Kaskazini (Moi University)
- Otieno George Odhiambo: “Christianity as a Character in selected works of James Arthur Baldwin”. (MasenoUniversity)
- Siringi, Samuel “Representing the youth and Age Debate in Kenya’s political space through visual communication (Moi Uiniversity)
- Yvette Ngum: Engaging Adolescents On Teenage Pregnancy Prevention Using Process Drama: A Case Study Of Grade 11 Pupils At Supreme Educational College In Johannesburg, South Africa” (University of Witwatersrand)
- Ochengo Abel Nyauma: “Representation of Images of Ethnic Violence in *The Last Villains of Molo* by Kinyanjui Kombani and *The Hyena’s Wedding* by John Rusimbi (Moi University)
- Beatrice Akua Gyekye: A study of Roverman productions in the promotion of theatre in Ghana (University of Ghana)
- Makori Japheth Mogaka: “Ubunilizipiku kama Mbinu ya Kiuandishi katika Riwaya Mamboleo za S.A. Mohamed: *Dunia Yao* (2006) na *Nyuso za Mwanamke* (2010)”(Moi University)
- Rodrigue Rwirahira : “The Construction of Heroism and Patriotism in selected Rwandese *Insigamigani* Texts” (Kenyatta University)
- Godfred Kwadjo Afful: ‘In the Pipeline’: Highlighting Political Propaganda through Drama” (University of Ghana)
- Obeng Gloria Obiyaa: “Theatre Spaces and their suitability for productions: A Comparative Study of the Efu Sutherland Drama Studio and the National Theatre of Ghana” (University of Ghana)
- Atieno Winga Christine: “ The Denigration of Male Images in Marjorie Oludhe Macgoye’s Selected Texts (Maseno University)”
- Oluwadamilola Apotieri-Abdulai “An Exploration of Aspects of The South African Bill of Rights through Applied Drama amongst Young Adults(Care Givers) at Rena Le Lona Creative Centre for Children, Johannesburg –South Africa” (University of the Witwatersrand, RSA)
- Samson Maleya Lusinga: An Exploration Of Ecological Consciousness In Henry Ole Kulet’s *The Hunter And Vanishing Herds*

DRAMA/THEATRE AND OTHER CREATIVE VENTURES

- Director and Producer - Rang'ala Girls' (1988-1989)
- Director and Producer - Migori Teachers' College (1992)
- Director and Producer & Playwright – Kingdom Productions Eldoret '95.
- Drama/Theatre Instructor - Moi University (1998)
- National Adjudicator-Kenya National Drama Festivals.
- Adjudicator Cape Town Province Primary Schools Drama Festival(South Africa) September 2002
- Written and published several short stories and poems in magazines and Newspapers
- TIE annual class project: Crossing Bridges
- Theatre for Development senior students' community project
- Editorial Board Member, *South Africa Theatre Journal* (SATJ), Baraton University Journal, Applied Theatre Researcher Journal, Journal of Humanities and Social Sciences, University of Dodoma.
- Reviewer for National Research Fund (NRF) South Africa.
- Peer reviewer for several Journals

COMMUNITY OUTREACH AND SUPPORT

- Workshops for schools on teaching of Literature
- Workshops for schools and communities on the use of intervention theatre in transformation and development
- Community agency and advocacy on gender with IGERD
- Use of TIE and DIE and transfer of skills and knowledge to learners and pupils in schools
- Adjudication of drama at various levels for the Ministry of Education
- Motivation talks to young people in school and out of school.

ASSOCIATION MEMBERSHIPS

- East Africa Theatre Institute.
- Kenya Drama/Theatre and Education Association, (KDEA).
- International Drama/Theatre and Education Association, (IDEA)
- Kenya Oral Literature Association, (KOLA).
- Convener of the IDEA '98 World Congress in Kisumu. (9th July '98).
- Convener of KDEA '97 Regional Symposium 3rd November – 7th December 1997 in Nairobi.
- Committee member Research- Drama for Life (DfL) (Wits Drama Dept and GTZ initiative).
- English Academy of Southern Africa
- ARTerial Network
- African Literature Association (ALA)

