

BIO

Dr. Paul Busolo Wegesa, Literature and Performance Studies.



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Current Position: Senior Lecturer, Department of Literature, Linguistics, Foreign Languages & Film Studies, Moi University. Kenya.

B.Ed. 1981, English and Literature, University of Nairobi, Kenya.

M. Ed. 1986, Language and Literature, Kenyatta University, Kenya.

PhD, 2011, Literature, Moi University, Kenya.

Previous Positions:

1990-2010, Lecturer, Department of Literature, Theatre, Music and Media Studies, Moi University.

1988-1980, Tutorial Fellow, Department of Literature, Moi University.

Research Focus

Geographic: Kenya, Africa, Caribbean.

Thematic: Literary Arts, Culture, Performance Studies, African Diaspora, and Identity.

Awards, Functions Service to Academy

2004 to date, Chairman, School Undergraduate Studies Committee, School of Arts and Social Services. Moi University.

2007-2015. Secretary, Moi University-Bayreuth International Graduate School of African Studies (BIGSAS) Steering Committee.

2008. Link Person Moi / Bayreuth Universities DEVA Project to create a digital archive of research/es in and on African Studies.

2014, Alternate Project Director “*NFP-TM.14-78 Puntland Higher Education Capacity Development*” implemented jointly by Moi University and VU University Amsterdam, The Netherlands.

2013 to 2019 External Examiner, Literature, English and Communication for Kibabi University, Bungoma, Kenya.

2015. Visiting Professor, Bayreuth International Graduate School of African Studies (BIGSAS).

2016 to date External Examiner in PostColonial Literatures, Department of Foreign Languages and Literature, Addis Ababa University, Ethiopia.

1998-2003. Head of Department, Department of Literature, Theatre and Film Studies, Moi University.

2004-2005. Acting Head of Department, Department of Literature, Theatre and Film Studies, Moi University.

2004 to 2018 Chairman, Departmental Post-Graduate Committee. Department of Literature, Theatre and Film, Chairman, Departmental Undergraduate Studies Committee, School of Arts and Social Sciences.

2009-2014. Coordinator, Bachelor of Arts with Education Degree Programme, Moi University.

2020 to date Member of RS Arts & Aesthetics , Moi University ACC.

2020(ongoing) Principal Investigator RS Mobilities, Moi University ACC.

Publications (Relevant to Literature, performance, aesthetics and culture)

2006. Busolo Wegesa "The Urban Environment as a new site in fabulation: A Case Study of Eldoret Town Narratives" in Indangasi, Nyamasyo and Wasamba (eds.) *Our Landscapes, Our Narratives: Proceedings of the Conference on East African Oral Literature*. Kenya Oral Literature Association, Nairobi.

2007. Ndogo Samuel. and Busolo Wegesa. "Sex and the City: Sex and Sexuality as a Troping Device in the Urban Novel: *Times Beyond* and *Dar es Salaam by Night*." In Maarifa: A Journal of Humanities and Social Sciences Volume 2 Number 2 2007

2008. Busolo Wegesa & Samuel Ndogo. "Postmodernism or Chaos? - Theoretical Considerations in reading new directions in some cultural practices in Kenya" in Ogechi, Shitemi and Simala (eds.) *Nadharia Katika Taaluma ya Kiswahili na Lugha za Kiafrika Moi University Press, Eldoret*.

2010. Siundu, Godwin, and Busolo Wegesa. "Christianity in Early Kenyan Novels: Ngugi Wa Thiong'o's Weep Not, Child and The River Between." *Journal of Language, Technology & Entrepreneurship in Africa* 2.1 (2010): 292-310.

2014. Busolo Wegesa. "**Representation of Wanjiku in Kenyan Popular Media**" in N.L. Shitemi and E.K Kamaara (eds.) *Wanjiku: A Kenyan Socio-political Discourse*, Goethe- Institut Kenya, Nairobi.

2017. Busolo Wegesa. "The Apocalypse Now! A Reading of V.S Naipaul's Africa Travel Writing" in **Tracks and Traces of Violence: Representation & Memorialization of Violence: Views from Art, Literature & Anthropology**. (2017: LIT VERLAG Dr W Hopf, Berlin. (a 2017 Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth journal publication.)

2019. Busolo Wegesa. Representations of Ethnicised Violence in Kenya: The Case of Kinyanjui Kombani's *The Last Villains of Molo* in The Journal of Literature and Performing Arts (LIFT) No 1 2019, 31-38.