



**Workshops and Conferences**

	<b>Date</b>		<b>Title</b>
1.	19.02.2020 21.02.2020	–	Reconfiguring African Studies
2.	29.10.2020 30.10.2020	–	Music, Identity and History: Reading Kalenjin Popular/ Traditional Music
3.	05.11.2020 06.11.2020	–	Reimagining Kenyan Film: Technologies, Aesthetics, Traditions, Publics and Meanings
1.	20.01.2021 21.01.2021	–	Reawakening African Ways of Knowing and Knowledge Production: Challenges, Hybridity and Utility of Indigenous Knowledges
2.	25.02.2021 26.02.2021	–	East African Communities: Opportunities and Challenges
3.	26.03.2021 27.03.2021	–	Human Agentive Mobility and Identities: Emerging Patterns in Eastern Africa
4.	06.05.2021 07.05.2021	–	Ways of Knowing: Indigenous Knowledges, Decoloniality and Worlding of Alternative Realities
5.	06.07.2021 07.07.2021	–	The Multiplicity and Relationality of Learning in Africa: Role of Language, Digital Platform and Religious Imaginations
6.	29.07.2021 30.07.2021	–	Interrogating Gender and Diversity in Research
7.	06.09.2021 08.09.2021	–	5 <sup>th</sup> Eastern African Literary and Cultural Studies Conference: On Radical Joy
8.	13.10.2021 14.10.2021	–	East African Community: Drivers of Cooperation and Integration
9.	30.11.2021 01.12.2021	–	Personhood and Morality in Contemporary Africa
10.	02.12.2021 03.12.2021	–	Tafsiri na Ukalimani: Nafasi na Changamoto Zake
11.	11.12.2021 12.12.2021	–	Art, Aesthetics and Cultural Productions in Kenya during the Pandemic
1.	27.01.2022 28.01.2022	–	Processes of Learning and Formation of Cultural Identity: The Role of Religion, Media, Aesthetics and Education in Africa
2.	17.02.2022 18.02.2022	–	Ageing and Leisure in Africa
3.	17.03.2022 18.03.2022	–	Kenyans Abroad – Or, The World “as a Place”